



PENINSULA FOLK CLUB

BANKSIA BULLETIN NOVEMBER 2019

"Making Music Magic"

DECEMBER 1st ..CHRISTMAS PARTY

We planning a different format this year (to keep everyone on their toes!!)
We will have an extended jam session from 4.30 until about 6.30 when our caterers will be supplying a sit down dinner with a choice of Roast Beef, Roast Chicken or a Vegan option..followed by sweets
Entry for everyone on that night will be \$10, the club will be paying the difference. (your membership fees allows us to do this!!)
Then we will have a "normal" concert night with chalkboard "Spot Acts" We are not taking bookings for spot acts in advance of the night on this occasion..No Guest Act for the night. Usual finishing time of 9.30pm
We look forward to a great afternoon and a great night to wind up what has been a fantastic year at PFC!! Please put it your diary now..... HO HO HO

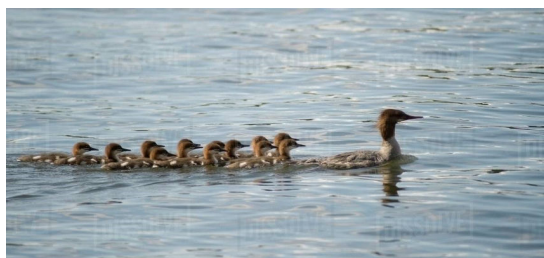
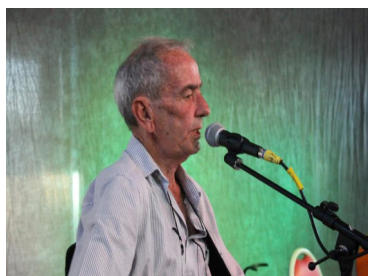
As usual we will have a Raffle with a Christmas Hamper as the Main Prize..We will be putting the proceeds to Frankston City Life's Annual Christmas Dinner for the disadvantaged in the area... a great cause we like to support !!



SPOT ACTS If you want to get a spot on the bill for 2020, you need to call our Spot Acts Co-Ordinator, Peter Bucci on 0438 487 565.



PRESIDENT REPORTS... everything is going swimmingly



*The Committee
are all on board!!*

PENINSULA FOLK CLUB meet on the First Sunday each Month 5.30 - 9.30pm (FEB TO NOV)
@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston
Informal Jam Session 5.30 – 6.30 pm, then "Concert" 6.30– 9.30pm
Members \$5.00 Visitors \$8.00
E-mail: Editor.. coffeecubby@bigpond.com Ph 9789 3306



COMING UP AT PFC

FIRST CLUB NIGHT FOR 2020 WILL BE 2nd FEBRUARY OUR GUEST ACT IS “DON'T THINK TWICE”

“Don't think twice” features PFC member and great supporter Eric Van Cuylenberg and his lovely ladies, Janet & Wendy. They will thrill us with folk songs from the 60s and 70s especially the songs of Peter Paul & Mary and Bob Dylan. The picture here is the group entertaining the crowd at the Mornington Main Street Festival last year



OUR GUEST ARTIST IN MARCH WILL BE MARIA FORDE

Maria had to cancel out last year due to a health issue. She is a great supporter of our Club and we are happy to have her back again!!!! Eric Bogle writes...Maria Forde is a fine singer and a gifted songwriter. Like all good songwriters her lyrics often reflect an understanding of, and compassion for the human condition, with all it's triumphs and disasters, all it's bright peaks and dark corners. At her live performances she presents her songs with sincerity, passion and more than a dash of humour, and these very human attributes, along with her fine singing voice, is why she invariably establishes such a seemingly effortless rapport with her audiences....



FREE COMMUNITY BUSH DANCE SAURDAY MARCH 21st

Put that date down in your Diary..

We were stoked to receive a Council Community Grant which will enable us to run a FREE Community Bush Dance with (hopefully) very little cost to the Club.!!

At this stage the date has been set, the venue booked (Bruce Park Hall) and the band booked (Maggie Duncan's band Clandestiny)

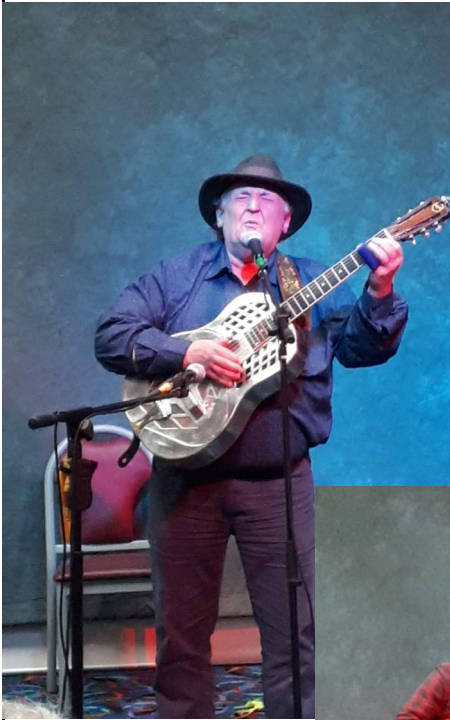
We will be looking to our Members and friends to get on board and support the event and to invite your friends, families, neighbours, work colleagues etc etc



Look for more details down the track..
But let's get excited!!



NOVEMBER CLUB NIGHT PIX



A MUSIC FESTIVAL LOTS OF PFC FOLK ATTEND!

JANUARY 8TH - 12TH

2020



• 50 WORKSHOPS • OPEN MIKES •

- TOP BANDS • TWO STAGES • JAMMING • FREE INSTRUMENT LOAN •
- KIDS' MUSTER • JAZZ • COUNTRY • FOLK • BLUEGRASS • BLUES • GOSPEL •
- POP MUSIC • POETRY/SONG WRITING • AIR-CONDITIONED VENUE •

FREE CONCERTS FRIDAY & SATURDAY NIGHT

- LOW COST CAMPING & MEAL PACKAGES AVAILABLE •
- FOOD & SOFT DRINKS AVAILABLE •
- FARMERS' MARKET - FRESH PRODUCE & CRAFT GALORE! •

GIRGARRE MEMORIAL HALL, 9 MORGAN CRESCENT, GIRGARRE

ENQUIRIES: JAN SMITH: (03) 5954 6283 / 0459 546 283 • EMAIL: GARRYANDJAN@BIGPOND.COM

DI BURGMANN: 0408 011 634 • EMAIL: DIBURGMANN@HOTMAIL.COM



A MUSIC FESTIVAL LOTS OF PFC FOLK ATTEND!

YARRA JUNCTION FIDDLERS CONVENTION

14TH-16TH FEBRUARY 2020



**STRINGBAND BLUEGRASS
CAJUN OLD TIME ROOTS
FOLK**

Unpowered camping in acres of beautiful bush,
in a heritage listed site.

Some (free) bunkhouse spaces. Hot showers.
Communal kitchen.

Food Van all weekend

Concerts both Saturday and Sunday, starring
some of Australia's best bands.

Saturday night dance to be enjoyed by all.

Open Mike both Saturday and Sunday.

Free Workshops both Saturday and Sunday.

Music Jams all weekend, all over the site.

Instrument makers Display.

Early birds can come after 2pm Thursday
(extra \$10 charge)

Google Yarra Junction Fiddlers Convention
Check us out on You Tube

For more details contact Max Amos 0428 306 687

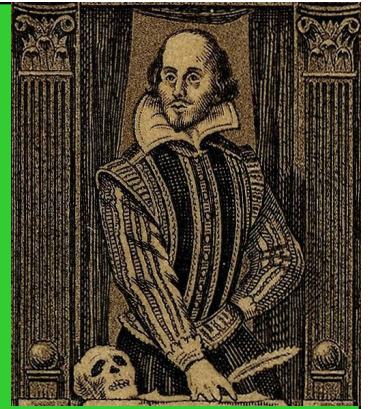
Camp Eureka Tarrango Road Yarra Junction
Day Trippers only \$20 Full Weekend entry \$60

MAIN STREET MORNINGTON FESTIVAL... PFC STAGE PIX



WHY DID SHAKESPEARE
ALWAYS WRITE IN PEN ??
PENCILS WERE
CONFUSING TO HIM..
2B OR NOT 2B ??

Thanks to Verso Books Healesville for this
gem



The Victorian Folk Music Club inc.

RINGWOOD FOLK

presents

Trouble In The Kitchen

TUESDAY 10th DECEMBER
7:45 - 10:15pm



Trouble in the Kitchen have earned a reputation as world class performers of traditional Irish music. They are acclaimed as one of the most exciting and innovative trad-folk acts playing today.
With support act **The Croydonaires**.

Ringwood East Community Hall
Knaith Road Reserve

\$14; \$12 concession; \$10 memb; kids free

For info 0427.784.296 or www.vfmc.org.au

Ringwood Folk is presented by The Victorian Folk Music Club inc. reg. no. A2511Y ABN 28 668 156 704

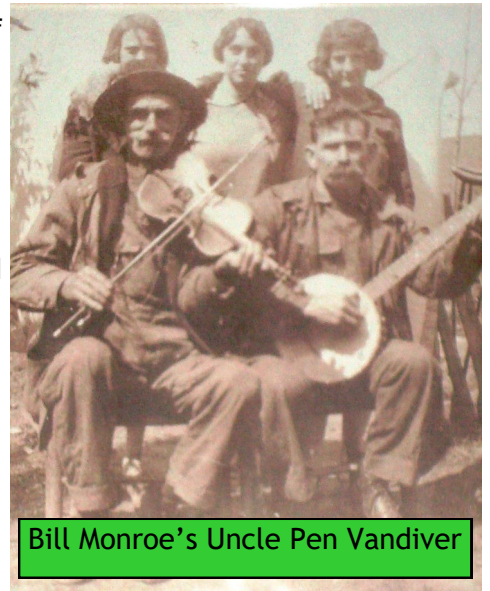
Next Concert 11th February - Bhan Tre

A Brief History of Bluegrass Music

The history of bluegrass music begins with the people who migrated to America in the 1600s from Ireland, Scotland, and England and brought with them basic styles of music that are generally considered to be the roots of modern bluegrass music. As the Jamestown settlers began to move out into North and South Carolina, Tennessee, Kentucky, Virginia, and West Virginia, they wrote songs about day-to-day life in the new land. Since most of these people lived in remote areas, the songs reflected life on the farm or in the hills. This music was referred to as country music or mountain music. The invention of the phonograph and the onset of radio in the early 1900s brought this music out of the mountains and into the homes of people all over the United States.

The Monroe Brothers were one of the most popular acts of the 1930s. Charlie Monroe played the guitar, Bill played the mandolin, and they sang in harmony. When the brothers split in 1938, both went on to form their own bands. Bill was a native of Kentucky, the Bluegrass State, and he eventually adopted the name "Bill Monroe and the Blue Grass Boys" for his band. This band started a new form of "traditional" country music.

[Bill Monroe](#) and his band first appeared on the Grand Ole Opry stage in 1939 and soon became one of the most popular touring acts to emerge from Nashville's [WSM studios](#). Bill's band was different from other traditional country bands because of its hard-driving and powerful sound that used traditional acoustic instruments and featured distinctively high vocal harmonies. The music incorporated songs and rhythms from string band, gospel (black and white), black laborer work song, country, and blues music repertoires. Vocal selections included duet, trio, and quartet harmony singing in addition to Bill's powerful "high lonesome" solo lead singing. After experimenting with various instrumental combinations, Bill settled on mandolin, banjo, fiddle, guitar, and bass for the core of his band.



Bill Monroe's Uncle Pen Vandiver

While some bluegrass music fans date the genre back to 1939 when Monroe first appeared on the Grand Ole Opry, most believe that the classic bluegrass sound came together in December 1945 when Earl Scruggs joined the band. Scruggs, a 21-year-old from North Carolina, played an innovative three-finger picking style on the banjo (which came to be known as "Scruggs style") with such drive and clarity that it energized and excited audiences. Equally influential in the classic 1945 line-up of the Blue Grass Boys were Lester Flatt (from Sparta, Tennessee) on guitar and lead vocals, Chubby Wise on fiddle; and Howard Watts, also known by his comedian name "Cedric Rainwater," on the upright bass. When [Earl Scruggs](#) and [Lester Flatt](#) formed their own group, The [Foggy Mountain Boys](#), they decided to include sound of the resonophonic guitar, or "Dobro," into their band. The Dobro is often included in bluegrass band formats today as a result. Burkett H. "Uncle Josh" Graves, from Tellico Plains, Tennessee, heard Scruggs' three-finger style of banjo picking in 1949 and adapted it to the then almost obscure slide bar instrument. As a member of the Foggy Mountain Boys from 1955-1969, Graves introduced his widely emulated, driving, bluesy style on the Dobro. The Dobro was invented in the United States by the Dopyera Brothers, immigrant musicians/inventors originally from the Slovak Republic. The brand name, "Dobro," comes from a combination of the first few letters of the words "Dopyera Brothers."

From 1948-1969, the Flatt & Scruggs band was a major force in introducing bluegrass music to America through national television, radio, and appearances at schoolhouses, coliseums, and major universities around the country. Scruggs wrote and recorded one of bluegrass music's most famous instrumentals, "Foggy Mountain Breakdown," which was used in the soundtrack for the film *Bonnie & Clyde*. In 1969 he established an innovative solo career with his sons as "The Earl Scruggs Revue." Scruggs recorded and performed in groups that usually included his sons Randy (on guitar) and Gary (on bass) until his death in 2012. After parting with Scruggs in 1969, Lester Flatt continued successfully with his own group, "The Nashville Grass," performing until shortly before his death in 1979. By the 1950s, Monroe began referring to his style of music as "bluegrass music", based on his Kentucky roots, and others followed along. Bluegrass bands began forming all over the country and Bill Monroe became the acknowledged "Father of Bluegrass Music."

HERE IS AN OVERVIEW OF CLUBS AND VENUES!!

1st Monday 9.30-11.30
1st Friday from 7.30pm
1st Saturday from 7pm
1st Sunday 1-5pm
1st Sunday 5.30-9.30pm
1st Wednesday 7-10pm

SPUKES Monday Group
SELBY FOLK CLUB
CORONET BAY MUSIC NIGHT
UPWEY COUNTRY MUSIC CLUB
PENINSULA FOLK CLUB
PLUMS JAM SESSION CARRUM

2nd Friday from 7.30pm
2nd Saturday from 12-3pm
2nd Sunday from 1pm
2nd Sunday noon-5pm
2nd Tuesday 7.45-10.15pm

FATHERS IN THE CHAPEL CRANBOURNE
SPUKES (Southern Peninsula Ukuleles)
PENINSULA COUNTRY MUSIC CLUB RYE
PLUMS CARRUM
RINGWOOD FOLK CLUB

3rd Monday 9.30-11.30
3rd Friday from 7.30pm
3rd Saturday from 12.30pm
3rd Saturday from 7.30pm
3rd Wednesday 7-10pm
3rd Thursday 7.15 pm

SPUKES Monday Group
BERWICK & DISTRICT FOLK CLUB
VERANDAH MUSIC DROMANA
FOLK UNITING NIGHT CRANBOURNE
PLUMS JAM SESSION CARRUM
OPEN MIC AT THE GREEN Yamala Bowling Club South Frankston.

4th Friday from 7.30pm
4th Saturday from 12-3pm
Last Tuesday from 6.30pm
Last Friday from 7.30pm
Last Sunday 4-7pm

ACOUSTIC & FOLK MUSIC NAR NAR GOON First for 2018 on Friday 26th jan
SPUKES (Southern Peninsula Ukuleles)
MOUNTAIN PICKERS UPWEY
DOVETON OPEN MIC NIGHT
CELTIC MUSIC SESSION CHELSEA

EVERY MONDAY
Every Tuesday 7-9pm

JAM SESSIONS @ Hastings Community Centre 185 High St 1.30 -3.30 pm
LONGBEACH UKES @ Carrum Activity Hub, Valetta St

EDITOR'S NOTE: Please let me know if any of this information is out of date



PeninsulaLaidback Underground Musicians Society

@ the Carrum Senior Citizens Clubrooms (38 Valetta St)

OPEN MIC SESSIONS are held on the 2nd Sunday of each month from 12 to 5.00pm. Sessions are open to Singers, Musicians & Poets.

PLUMS JAM is an acoustic, jam session, conducted "in the round".. on the 1st and 3rd Wednesday of the month between 7.00 & 10.00pm.

Admission to the Open Mic session is \$3 & includes Tea, Coffee, Biccies.



FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A DISCOUNT AT THESE LOCAL BUSINESSES

Cranbourne Music Centre..NOW AT.. Lynbrook Store Factory 5 530 Sth Gippsland Highway
9799 5400 10% Disc.

Nepean Music Centre... U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc

Guitars & Things 3e 415-417 Nepean Hwy (cnr Ross Smith Av F'ton Ph 9770 1765 15% Disc



The Banksia Bulletin

If Undelivered return to:
Peninsula Folk Club
C/o P.O. Box 1398
Frankston Vic 3199

Dates to Remember

Peninsula Folk Club:- Christmas Party Dec 1st

Club Nights: Feb 2nd, March 1st

First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm

Members \$5.00 Visitors \$8.00 Drinks & Meals available