



# PENINSULA FOLK CLUB

## BANKSIA BULLETIN OCTOBER 2016

### NOV 6th : “HAT BAND” NIGHT

Well, by now, all the performers have had their names “pulled out of a hat” and groups formed for our Inaugural HAT BAND NIGHT. The idea is to get as many performers on stage on the night as possible, and playing with a group of different players. Many of us will be “out of our comfort zone” as we have to work together .. But will have the pure enjoyment of working and rehearsing with others!!



**JAM SESSION** As always, our ever-popular regular Jam Session will go ahead from 5.30 in the Bar Area...Come early and join in the fun!! **NO SPOT ACTS** this month

### DEC 4th CHRISTMAS PARTY 12 till 5pm FREE to all PFC Members.

For all non-members and guests, the cost will be \$10.00 per head. Once again we will have a casual laid-back, jam session focused Social get-together... Lots of singing and playing, lots of good company to chat with, lots of food.. A few quiet drinks and a pleasant afternoon. Come at midday for a Chicken and salad lunch organized by your committee. The bar will be open for those who would like a drink. As usual, NO BYO!



**Peninsula Folk Club First Sunday each Month 5.30 - 9.30pm**  
**@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston**  
**Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm**  
**Members \$5.00 Visitors \$8.00**

**E-mail: Editor.. [coffeecubby@bigpond.com](mailto:coffeecubby@bigpond.com) Ph 9789 3306**

# EDITORIAL COMMENT



*The Peninsula Folk Club (PFC) was formed in 1984 with it's main aim to promote Australian, American, English, Irish and Scottish Folk, Country, Bluegrass, Blues, original acoustic music and poetry by providing an open stage for performers...*

*Trying to define "folk music" is like opening a can of worms. We all reckon we know what it is but would have trouble putting it into words. As a club we accept a variety of genres that can loosely be lumped together under the heading of "folk". I think we all know what is NOT folk music. For example, jazz and rock'n'roll are fine legitimate forms of music, but are NOT folk. As a Club, we are not here to promote those genres. Plenty of other venues cater for them.*

*If you go to a jazz or bluegrass venue, then that is the type of music you would be expected to play. Over the years we have been more forgiving. To be honest, most of us have overstepped at some time by playing a popular song acoustically, and then joking that it was from an English folk group called the Rolling Stones etc. No harm done.. it's all a bit of fun.*

*However, your committee would like you to think about what you are going to play and err on the side of traditional folk! ..... We all enjoy other genres, but we should all have a look at our club name and see how we can promote folk music.*

## PFC OUT AND ABOUT

### MAIN STREET FESTIVAL at MORNINGTON

On Sunday 16th October, PFC ran a stage at the MAIN STREET FESTIVAL between 11am and 5pm in Blake Street, which runs off Main Street

Once again, we had a full roster of stage acts showcasing the variety of talent that makes up this great Club. Thanks to all the performers who gladly gave up their time and for the "Rent-a Crowd" audience who came and gave their support.

The Club showed once again, that we can hold our own in the public arena. Thanks to John Blyth and family and Leon for again doing a great job making us sound good!!

Thankfully the threatening weather held off !!





# OCTOBER CLUB NIGHT IN REVIEW

**LONESOME STILL**



**GRETA**



**JUST FOR FUN**



**OUR NEW LIFE MEMBER..BETH**



**EL PRES !!**



**PETER**



## **NEW LIFE MEMBER...BETH PERRY**

*At our October Club Night, it was announced that, in recognition of her long and faithful service, Beth Perry has become a **LIFE MEMBER** of Peninsula Folk Club!! Beth is in her **NINTH** year as the Club's Bean Counter (Treasurer) a particularly thankless task.*

*Every Club night (if she is not jetting around the world somewhere) you will see her working away at the front desk. What you don't see is the many hours she spends keeping our financial records in shape.*

*Although she loves music (all types), Beth is not a Musician. That has not stopped her from being a valuable and dependable part of the club, who is much appreciated by the rest of the Leadership Team!!*



## **THANKS TO LEON ALEXANDER.. SOUND MAN**

*While we are thanking people, let's not forget Leon who works quietly and faithfully on making the night run smoothly. When you are up on stage, you are at the mercy of the sound man. We are very fortunate to have someone of the calibre of Leon "twiddling the knobs"*

*Thanks also to all those who help with setting up and packing up .. Perhaps you may be aware or not, that there is a group of dedicated folk who get to the Bowls Club at 4.30 each club night to set up the tables and chairs, back-drops and, of course, the sound gear. Extra hands are always appreciated!!*



# Girgarre Moosic Muster 2017

## Friday Jan 6 to Sunday January 8th

*A not-to-be-missed date for your diary – Camp, play, learn, jam, smile, laugh!.. It's more than a decade since our now-renowned event began as a couple of musicians playing on hay bales at the early Girgarre farmers' markets. We now attract more than 1500 music lovers and top-level musicians from city and country, making us a major fixture on the acoustic festival circuit in Victoria.*

*Our muster offers bluegrass, folk, blues, country, pop, gospel and contemporary music, public concerts on two stages, open mike sessions, more than 30 workshops, continuous jamming and even free instrument loans. And, with all music sessions completely free, we justifiably call ourselves "the most affordable and friendly acoustic festival in the state"!*



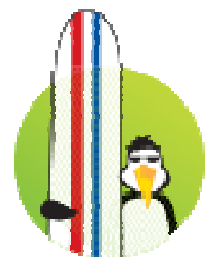
## PFC WEEKEND @ NEWHAVEN FEB 10-12 2017

**@ the Big4 Phillip Island Caravan Park 24 Old Bridge Drive , Newhaven  
(just across the bridge on Phillip Island) Ph 5956 7227**

**WE STRONGLY ADVISE YOU TO DECIDE EARLY THAT YOU WANT TO BE A  
PART OF THIS, AND MAKE YOUR BOOKING!!**

***If you are interested in joining us for a relaxed week-end away enjoying the sun, sea, food, drink and friendship, (certainly will involve singing involved at some stage!!) you will need to call the Big 4 Park to make your own accommodation arrangements.***

***Let them know you are part of the Peninsula Folk Club group as they are offering us a 10% discount, and hopefully, we will be reasonably close together. Accommodation available in various Cabins plus caravan/camping sites***



**PHILLIP ISLAND**  
CARAVAN PARK

# SONGS FOR BABY-BOOMERS

*Singers from the 60s are revising their hits with new lyrics to accommodate the baby-boomers. New releases include:*



<i>Herman's Hermits..</i>	<i>Mrs Brown, you've got a lovely walker</i>
<i>The Commodores..</i>	<i>Once, twice, three times to the bathroom</i>
<i>The Bee Gees...</i>	<i>How can you mend a broken hip?</i>
<i>Roberta Flack....</i>	<i>The first time ever I forgot your face</i>
<i>Johnny Nash...</i>	<i>I CAN'T see clearly now</i>
<i>Paul Simon...</i>	<i>50 Ways to lose your Liver</i>
<i>Procol Harum...</i>	<i>A Whiter Shade of Hair</i>
<i>Leo Sayer...</i>	<i>You make me feel like napping</i>
<i>The Temptations</i>	<i>Papa's got a Kidney Stone</i>
<i>Abba..</i>	<i>Denture Queen.</i>
<i>Helen Reddy...</i>	<i>I am Woman, hear me snore</i>
<i>Lesley Gore...</i>	<i>It's my Hormones and I'll cry if I want to!</i>
<i>Willie Nelson...</i>	<i>On the Commode again</i>

## JANUARY 20-27th 2017

### 10 Days - 700 Performers - 2,800+ Shows

The Tamworth Country Music Festival is a unique festival in that it has multiple shows running across multiple venues over ten big days of the festival



 **TOYOTA**  
**COUNTRY**  
**MUSIC**  
**FESTIVAL**  
**TAMWORTH**  
**2017**

**Weekly Musos Jam Sessions** have commenced at the Hastings Community Centre 185 High St Hastings from 1.30 -3.00 pm each MONDAY. This is a great comfortable venue that the Hastings Community Centre is happy to make available. Gold Coin donation. This is a small group which encourages and embraces beginner/learners .. It is set up in the round, with each taking a turn to introduce a song, but there is no expectation that everyone will lead a song!! Participants are encouraged to bring a song which will be easy for everyone to play, so we encourage good old 3 chord songs.



## HERE IS AN OVERVIEW OF CLUBS AND VENUES!!

1st Friday from 7.30pm  
1st Saturday from 7pm  
1st Sunday 1-5pm  
1st Sunday 5.30-9.30pm  
1st Tuesday from 6.30pm  
1st Wednesday 7-10pm

2nd Friday from 7.30pm  
2nd Saturday from 12-3pm  
2nd Sunday from 1pm  
2nd Sunday noon-5pm  
2nd Tuesday 8-10.15pm

3rd Friday from 7.30pm  
3rd Saturday from 12.30pm  
3rd Saturday from 7.30pm  
3rd Wednesday 7-10pm

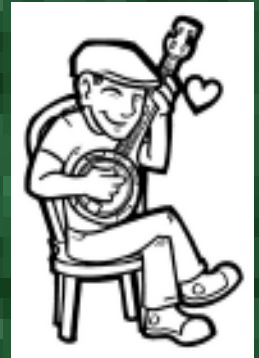
4th Friday from 7.30pm  
4th Saturday from 12-3pm  
Last Friday from 7.30pm  
Last Friday from 7.30pm  
Last Sunday 4-7pm

SELBY FOLK CLUB  
CORONET BAY MUSIC NIGHT  
UPWEY COUNTRY MUSIC CLUB  
PENINSULA FOLK CLUB  
MOUNTAIN PICKERS UPWEY  
PLUMS JAM SESSION CARRUM

FATHERS IN THE CHAPEL CRANBOURNE  
SPUKES (Southern Peninsula Ukuleles)  
PENINSULA COUNTRY MUSIC CLUB RYE  
PLUMS CARRUM  
RINGWOOD FOLK CLUB

BERWICK & DISTRICT FOLK CLUB  
VERANDAH MUSIC DROMANA  
FOLK UNITING NIGHT CRANBOURNE  
PLUMS JAM SESSION CARRUM

ACOUSTIC & FOLK MUSIC NAR NAR GOON  
SPUKES (Southern Peninsula Ukuleles)  
DOVETON OPEN MIC NIGHT  
RANGES CONCERT LOUNGE UPWEY  
CELTIC MUSIC SESSION CHELSEA



EDITOR'S NOTE: Please let me know if any of this information is out of date

**"The Wild Colonial Boy"** *is a traditional anonymous [Irish-Australian](#) ballad of which there are many different versions, the most prominent being the Irish and Australian versions. The original version was about [Jack Donahue](#), an Irish rebel who became a convict, then a bushranger,<sup>[1]</sup> and was eventually shot dead by police. This version was outlawed as seditious, so the name in the song was changed to Jack Doolan. The Irish version is about a Jack Duggan, young emigrant who left the town of [Castlemaine, County Kerry](#), Ireland, for Australia in the early 19th century. According to the song, he spent his time "robbing from the rich to feed the poor". In the song,*

*Duggan is fatally*

*wounded in an ambush when he is shot in the heart by Fitzroy. "The Wild Colonial Boy" has been recorded by [Dr. Hook](#), [Rolf Harris](#), [Larry Kirwan](#), [John Doyle](#), [The Irish Rovers](#) and [The Clancy Brothers](#), among others, and was featured in the film [The Quiet Man](#).*



# **Nariel Creek Folk Festival ..From Boxing Day to New Year, at the historic Nariel Creek, near Corryong**

*The Nariel Creek Folk Festival is a celebration of traditional folk music, song and dance and is held on the banks of the beautiful Nariel Creek in the Nariel Recreation Reserve. The event has been held since the early sixties, making it one of the longest running folk festivals in Australia. The artists are not paid, and the event is a not-for-profit community event. Experience musical performances around the campfire and attend the blackboard concert on New Years Day. There will also be a series of old time dances held in the Cudgewa Hall. The Festival is a great family-friendly festival for those wanting something a little more laid-back and relaxed to enjoy over the festive period. Camping is available leading up to, during and after the festival. Fees apply. For further information*



*visit [www.facebook.com/narielcreek.folkfestival/](https://www.facebook.com/narielcreek.folkfestival/)*

## **HAVE AUTOHARP..WILL TRAVEL !!**

*On any given weekend (or midweek for that matter), you will find Alan Lazarus with trusty autoharp by his side, at some music venue (or two, or three!!)*

*Aside from PFC, you may find him at Fathers in the Chapel, Verandah Music, Cranbourne FUN night, BAD Folk or, of course, PLUMS various Jam sessions or Concert.. etc etc  
This is a man who LOVES his MUSIC*



**Fathers in the Chapel** presents a strictly acoustic concert with open stage format at St John's Anglican Church, Childers Street, Cranbourne, 2nd Friday each month. No amps, No mics.. A great place for performers to practice the lost art of projecting their voice to the back of the hall !!

*The evening's entertainment is open to all performers and all types of music with each performance allotted ten minutes. Singers, musicians, and poets are all welcome.*

*Admission is \$7 for patrons and \$2 for performers.*

*Contact MICK TINETTI: 5971 4331*





**SELBY FOLK CLUB** 1st Friday of every month, at the [Selby Community House](#), Wombalana Road, Selby. (Mel 75 K11) (Doors 7.30pm, Music @ 8.00pm. Adults \$10, Con.\$8)

**4th November The Bean Project** Emerging from the forests of Belgrave come vibrant brass-clad acoustic duo The Bean Project. Featuring guitar and French horn, The Bean Project encompass the territory of folk, jazz and singer-songwriter genres, showcasing a distinctly unique style of original material



**BERWICK & DISTRICT FOLK CLUB** 3rd Friday at The Berwick Old Cheese Factory @ 7.30..Ph Ed Nass, 0418 535264 Guests \$12/ Members & Spot acts \$8.00  
**18th November 2016** [Cielle Montgomery & James Church](#) “

Hailing from Cooma, NSW, Folk/Alt Country duo Cielle Montgomery & James Church are an act fast becoming known for their captivating stage presence and ability to move audiences with their powerful harmonies, skilful acoustic instrumentation, well-crafted original songs and undeniable chemistry

### **VFMC inc-Ringwood Folk Club:**

The 2nd Tuesday of each month, 8:00 pm - 10.15pm  
@ Ringwood East Community Hall (enter from Knaith Road, off Dublin Road), Melway 50 B8. Entry is \$12.00, concession \$10, kids free. Maree Buttler 9733-0802 or Don Fraser 0407.737.202

### **8th NOVEMBER THE SIMPSON THREE**

The Simpson Three are a trio of siblings who perform predominantly Irish music, with a few interesting flavours! They are highly talented multi-instrumentalists who perform tight and refined arrangements of trad and contemporary tunes and songs.



## **Peninsula Laidback Underground Musicians Society**

@ the Carrum Senior Citizens Clubrooms (38 Valetta St, Carrum)

**OPEN MIC SESSIONS** are held on the 2nd Sunday of each month from 12 to 5.00pm. Sessions are open to Singers, Musicians & Poets.

**PLUMS JAM** is an acoustic, jam session, conducted “ in the round”.. on the 1st and 3<sup>rd</sup> Wednesday of the month between 7.00 & 10.00pm.

Admission to the Open Mic session is \$3 & includes Tea, Coffee, Biccies.



**FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A  
DISCOUNT AT THESE LOCAL BUSINESSES**

**Cranbourne Music Centre**..130 High St, Cranbourne Ph 5996 6955 10% Disc.  
**Nepean Music Centre**...U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc  
**Guitars & Things** 3e 415-417 Nepean Hwy (cnr Ross Smith Av F'ton



If Undelivered return to:  
Peninsula Folk Club  
C/o P.O. Box 1398  
Frankston Vic 3199

**Dates to Remember Peninsula Folk Club:-**  
**Club Nights NOV 6th**  
**CHRISTMAS PARTY DEC 4th**



*First Sunday each Month 5.30 - 9.30pm*  
*@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston*  
*Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm*  
*Members \$5.00 Visitors \$8.00 Drinks & Meals available.*