



# PENINSULA FOLK CLUB

## BANKSIA BULLETIN MARCH 2016

### APRIL 3rd SHANAKEE

*the 4 piece Celtic Country band was formed in 1992 by Corkman Kieran O'Connell.*

*The appeal of Shanakee stretches across generations and cultures and brings together people from all walks of life, connected by a love of the Celtic heartbeat at the core of Shanakee's music and drawn to the spirit of the band. There's something greater than the sum of its parts when they take to the stage, an energy that has been beautifully captured on their new album Weeds and Wildflowers*



### FREE FIDDLE WORKSHOP

*Greg Hunt, the fiddle player from SHANAKEE will be coming early to run a Fiddle Workshop between 5.30 and 6.30. Greg was involved with PFC back in the "early days" at the Last Call Coffee House and it will be great to have him back! The Workshop will suit both "Beginners" and Intermediate players*



### JAM SESSION

*As always, our ever-popular regular Jam Session will go ahead from 5.30 in the Bar Area. Come early and join in the fun!!*

### SPOT ACTS

*To get a spot, you need to call Evan on 0439 456 544.*



**Peninsula Folk Club First Sunday each Month 5.30 - 9.30pm**

**@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston**

**Informal Jam Session 5.30 - 6.30pm, then "Concert" 6.30- 9.30pm**

**Members \$5.00 Visitors \$8.00**

**E-mail: Editor.. [coffeecubby@bigpond.com](mailto:coffeecubby@bigpond.com) Ph 9789 3306**

# CLUB NIGHTS COMING UP

## MAY 1st. NO FEATURE ACT



*The night will be dedicated to stage acts. There will be a FULL BOARD of stage acts, but please don't assume there will be space on the night. As always, if you want to play, you need to call Evan on 0439 456 544.*

*There will be a FREE MANDOLIN WORKSHOP on that night from 5.30 to 6.30 led by Evan Webb*

## JUNE 5th. 11th ANNUAL SONGWRITER'S CONTEST



*It's on again. Time to get out that song you've been working on and polish it up to performance level. As always, great prizes for the winners not to mention the thrill of performing your own work in public. See details on Page 3.*

## JULY 3rd ANNUAL GENERAL MEETING

*Once again, we will be trying to set a new Guinness Book Of Records mark for the shortest AGM (it will be under 15 minutes) Our Club Night will follow*



## FEATURE ACT "PLATFORM 9 and 3/4"

*Platform 9¾ are a new group on the Celtic folk scene featuring keyboard and wonderful vocal harmonies.*

*We are happy in most Celtic genres but present a focus on the Welsh music, traditional and contemporary.*

*We've played most of the Celtic Festivals in Australia and this year were honoured to play at The National Celtic Folk Festival in Portarlinton. 2015 was a very special year for us, we had just released our debut CD - 'Celtic But Mainly Welsh' and were thrilled to received the award for 'Best Traditional Celtic Song Of The Year' from the Australian Celtic Music Awards. The special song was 'Bonnie Portmore'*



## AGM & COMMITTEE VACANCIES

*Our Constitution requires us to have an AGM each year in July and elect a new committee. Some members of the current Committee may stand down, so it's an appropriate time to look at who is available and can make a contribution to the club for 2015-16. Perhaps you would like to consider stepping up your involvement (or would like to nominate a suitable candidate). Feel free to discuss what would be expected of you, were you to be elected, with Max Amos or another Committee member.*

*Nomination Forms will be available at our next 3 club nights, but need to be submitted one month before the AGM (that will be at our June Club night)*





# PENINSULA FOLK CLUB'S Annual Song Writer's Competition

Expressions of Interest by 1<sup>st</sup> May...

Entries close on 15<sup>th</sup> May

The finalists will perform their songs at our June Club meeting on June 5<sup>th</sup> where the winners will be decided.

Guitars and Things (Shop 3E 415-417  
Nepean Hwy CNR Ross Smith Ave  
Frankston Ph 97701765) will again be  
our major sponsor. Details of this  
year's prizes will be advised when  
they are finalized.



All entries must be accompanied by a printout of the words of the song  
plus a recording of the song.

For full details see the Club News page at [http://  
www.peninsulafolkclub.org.au/whatsnew.html](http://www.peninsulafolkclub.org.au/whatsnew.html)

Expressions of interest and entries to:

Secretary, Peninsula Folk Club at PO BOX 1398 Frankston 3199.  
or email to [coffeecubby@bigpond.com](mailto:coffeecubby@bigpond.com)

## PFC SONGWRITER CONTEST 2016 RULES

1. Entry is free for Peninsula Folk Club Members. All other entries incur a \$10 fee
2. The song, both tune and words, must be an original written in the folk genre by the entrant and must have been composed within the last 12 calendar months prior to the Competition date.
3. The songwriter does not have to perform the song written but can nominate another person to perform it on their behalf.
4. The person performing the song can use any acoustic instrument to present the song, the only exception is that a electric keyboard is allowed, in piano mode only, with no effects or pre-recorded sound.
5. A copy of the song's words plus an audio recording of the song (CD, memory stick or MP 3 file) must be forwarded to: The Secretary, Peninsula Folk Club by 15th of May for acceptance. (See notes below)
6. All entrants will be advised if they have or have not made the final which will be on Sunday 5th June. Order of performance will be by ballot.
7. The Peninsula Folk Club has the right to refuse any entry on the basis that the content is, in the opinion of the committee, unsuitable.
8. The Judge's decision is final and no correspondence will be entered into..!!.
9. Each shortlisted entrant will need to perform 2 songs on the night of the meeting..the song they are entering in the competition plus one other song of their choice.

### NOTES.

1. The audio recording does not have to be of professional quality. A home recording done with a computer and free software such as Audacity should give satisfactory results.
2. The recording will be used only in the shortlisting process.
3. If you need any help with the recording, please contact the Secretary. We may be able to advise or assist

# MARCH CLUB NIGHT IN PIX





# **The PFC Club Band – by invitation**

*Hi. We would like to have a talk to all of our members about Folk Music, in particular how the Committee makes decisions with regard the "PFC Club Band" that is called on by Councils and Organizations to perform at public events.*

*The Committee feel that some members are a bit confused as to how the selection of this band is established and how the criteria for being invited works. The key word is "invited" as some people feel that they can just turn up and perform. That is not the case.*

*Some events are open to all who want to perform. As an example, at the Frankston Mayor's Picnic we have a Marquee where we perform and entertain the public, and all members are welcome, in fact encouraged, to come along and participate. Then there are events, such as the Mornington Festival and Frankston by the Sea Festival, where the Peninsula Folk Club performs on the main stage for the general public. The committee sees the need for a well rehearsed selection of performers, delivering Folk Music that engages the public and also sending a message of what we are about as a club. The PFC Club Band plays a major part in doing this. A reasonably polished performance by a group of people, having fun and inclusive of members who have achieved a level of skill, through hard work, is what we require.*

*A classic example of a club member who meets the selection criteria is Laurie Cox, who has worked hard on her Bass playing skills and now can adapt and play along with musicians, not just in a rehearsed performance, but also in a "jamming environment". Laurie contributes to the club in many different ways and puts time into rehearsing with several line-ups, including the PFC Club Band.*



*Another consideration is that the people performing should be selected from members that contribute to your club. Members that attend club concerts, even though they are not performing, members that are*

*always offering to set up and pull down all of the equipment, members who stay to watch and support other club members - in other words good club members.*

*We are elected by you to make decisions that are in the best interest of the club to ensure that it continues for years to come. This includes the selection of acts for public performances, where the PFC is on show.*

*If you, as a member, have any concerns about the decisions we make please come and talk to us. That is why we are here.*

**Keep making music  
Your Peninsula Folk Club Committee**

# WERE YOU THERE???



**March 12, 1967: It's 49 years ago since The Seekers appeared at Melbourne's Myer Music Bowl and set a new attendance record when 200,000 people turned out to see them perform as part of the 'Music For The People' concert.**

**The Seekers had interrupted filming of their TV special 'The Seekers Down Under' to fly to Melbourne for the event, and on arrival, they were greeted by a motor-**

**cade from the airport, after the press reported the route they would be taking from Essendon Airport.**

**The crowd at the Bowl was treated to a fifteen minute set by The Seekers, and their seven songs included 'Come the Day', 'Morningtown Ride', 'Red Rubber Ball', 'The Carnival Is Over' and 'Georgy Girl'. To this day, the concert remains in the record books as the largest concert crowd in the southern hemisphere.**



## CONFESSIONS OF A GREY NOMAD (AKA ALAN LAZARUS)



**Spent the last few days at the Yarra Junction Fiddlers Convention - <http://www.yarrajunctionfiddlersconvention.com/> - what a blast!**

**Arrived home with a couple of days to clean van, catch up with laundry, etc before heading off to Tassie tomorrow for a week of getting together with kids, grand-kids, and great-grand son. Gee I'm glad to be retired, wouldn't be able to fit a full time job in!**

**Will then have a couple of weeks at home, then the van and I do the annual trek to the Stone The Crows Festival - <http://stonethecrows.com.au/> - at Wagga Wagga, from there I'll wander home via the Horsham Country Music Festival - <http://horshamcountrymusic.com.au/> .**

**LIFE IS GOOD !!**





## HERE IS AN OVERVIEW OF CLUBS AND VENUES!!

1st Friday from 7.30pm  
1st Saturday from 7pm  
1st Sunday 1-5pm  
1st Sunday 5.30-9.30pm  
1st Tuesday from 6.30pm  
1st Wednesday 7-10pm

SELBY FOLK CLUB  
CORONET BAY MUSIC NIGHT  
UPWEY COUNTRY MUSIC CLUB  
PENINSULA FOLK CLUB  
MOUNTAIN PICKERS UPWEY  
PLUMS JAM SESSION CARRUM

2nd Friday from 7.30pm  
2nd Saturday from 12-3pm  
2nd Sunday from 1pm  
2nd Sunday noon-5pm  
2nd Tuesday 8-10.15pm

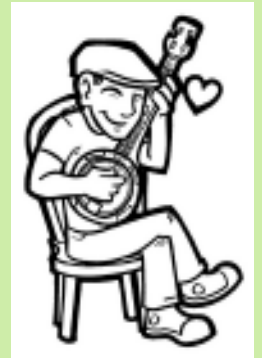
FATHERS IN THE CHAPEL CRANBOURNE  
SPUKES (Southern Peninsula Ukuleles)  
PENINSULA COUNTRY MUSIC CLUB RYE  
PLUMS CARRUM  
RINGWOOD FOLK CLUB

3rd Friday from 7.30pm  
3rd Saturday from 12.30pm  
3rd Saturday from 7.30pm  
3rd Sunday 1-4pm  
3rd Wednesday 7-10pm

BERWICK & DISTRICT FOLK CLUB  
VERANDAH MUSIC DROMANA  
FOLK UNITING NIGHT CRANBOURNE  
PEOPLE PLACE Hastings  
PLUMS JAM SESSION CARRUM

4th Wednesday 7.30-9.30  
4th Friday from 7.30pm  
4th Saturday from 12-3pm  
Last Friday from 7.30pm  
Last Friday from 7.30pm  
Last Sunday 4-7pm

FIDDLE MUSIC IN THE HILLS UPWEY  
ACOUSTIC & FOLK MUSIC NAR NAR GOON  
SPUKES (Southern Peninsula Ukuleles)  
DOVETON OPEN MIC NIGHT  
RANGES CONCERT LOUNGE UPWEY  
CELTIC MUSIC SESSION CHELSEA



## OLD FOLK SINGERS NEVER RETIRE... THEY JUST START UP MUSIC CLUBS/VENUES!

PFC member Alan Buckley has retired to live in Albury as you probably all know. Alan noted the lack of acoustic music opportunities in the Albury/Wodonga area and decided to do something about it! He is starting a monthly folk "get together--Singaround" on Sunday May 8th between 2pm and 5pm at the Albion Hotel in Albury. The Albion is a well known local music venue and the owner has been very accommodating, allowing use of an upstairs function room at no cost. Contact email: [alanbuckley007@gmail.com](mailto:alanbuckley007@gmail.com)

**GOOD ONE ALAN!! PFC WISHES YOU EVERY SUCCESS**



**"It's a Folk Singer's job to comfort disturbed people and to disturb comfortable people." – Woody Guthrie**

**FOUND** Mandolin Capo after last Club night. See the Desk to claim it

**A THOUGHT** I shall pass this way but once; any good that I can do or any kindness I can show to any human being; let me do it now. Let me not defer nor neglect it, for I shall not pass this way again.  
Etienne de Grellet

**VFMC inc-Ringwood Folk Club:** The 2nd Tuesday of each month, 8:00 pm - 10.15pm @ Ringwood East Community Hall (enter from Knaith Road, off Dublin Road), Melway 50 B8. Entry is \$12.00, concession \$10, kids free. Maree Buttler 9733-0802 or Don Fraser 0407.737.202

**Tuesday, 12 April 2016 — [Phillip Henry & Hannah Martin](#)**

While Phillip Henry, one of the UK's finest slide guitarists and harmonica players, met Devonian fiddler-singer Hannah Martin, the pair instantly made a powerful musical connection. Subsequently they were invited to accompany Show Of Hands on a nationwide tour, culminating with a show at the Royal Albert Hall at Easter 2012. They have three albums to their credit and are winners of 2014's BBC Radio Two Folk Award for Best Duo, plus other awards. They have played in South Africa, France, Norway, Japan, The Netherlands, Germany, and Belgium and are now touring Australia.



**Folk Uniting Night** *hosted by the Cranbourne Regional Uniting Church at 41 Lesdon Ave. Cost is \$7 per head, ( \$5 for performers) .includes supper.*



**NATIONAL  
CELTIC  
FESTIVAL**  
@ PORTARLINGTON VICTORIA  
AUSTRALIA

**10-13 JUNE 2016**

[www.nationalcelticfestival.com](http://www.nationalcelticfestival.com)

National Celtic Festival at Portarlington is a cultural bank of Celtic talent, focused within a one kilometer radius. If history repeats its self, 2016 will another mighty year. Whether it's the enchanting sounds of bagpipes looming over the coastal shores, the beat of the bodhran or the chance to pop into a poetry recital, that draws you to the festival, you'll be sure to enjoy the craic. The rich deposits of Celtic culture and the dream of a creamy pint of Arthur Guinness's brew is a rec-





## SELBY FOLK CLUB

Selby Folk meets on the 1st Friday of every month, at the [Selby Community House](#), Wombalana Road, Selby. (Melway 75 K11) (Doors 7.30pm, Music @ 8.00pm.. Adults \$10, Con.\$8)

### April 1st Andrew Winton

*Andrew Winton makes a welcome return, conjuring up everything from sophisticated blues groans to intricate celtic-influenced melodies on his 13 stringed, double neck, Alabama cypress tree root lap-slide beast (The Lucky 13). His humour, musicianship, eclectic influences & styles, suburban song-stories, vocal shenanigans and award-winning songs have all contributed to Andrew gaining fans locally and internationally over the years.*



## BERWICK & DISTRICT FOLK CLUB

3rd Friday at The Berwick Old Cheese Factory @ 7.30..Ph Ed Nass, 0418 535264 Guests \$12/ Members & Spot acts \$8.00



### 15th APRIL THE DIXIE CHOOKS

*"The Dixie Chooks" present a wonderfully eclectic and truly original interpretation of the acoustic roots singer-songwriter genre. Their harmonies and solo voices are a joy, their musicality on a variety of string instruments precise and their stage-craft infectious! "*

*Nick Charles*

## Fathers in the Chapel

*presents a strictly acoustic concert with open stage format at St John's Anglican Church, Childers Street, Cranbourne. Held on a monthly basis, the evening's entertainment is open to all performers and all types of music with each performance allotted ten minutes. Singers, musicians, and poets are all welcome. Admission is \$7 for patrons and \$2 for performers. 2nd Friday of each month commencing at 7.30*

*Contact MICK TINETTI: 5971 4331*

## Peninsula Laidback Underground Musicians Society

@ the Carrum Senior Citizens Clubrooms (38 Valetta St, Carrum)

### OPEN MIC SESSIONS

*are held on the 2nd Sunday of each month from 12 to 5.00pm. Sessions are open to Singers, Musicians & Poets.*

### PLUMS JAM

*is an old fashioned, acoustic, jam session, conducted "in the round".. on the 1st and 3<sup>rd</sup> Wednesday of the month between 7.00 & 10.00pm. Admission to the Open Mic session is \$3 & includes Tea, Coffee, Biccies.*



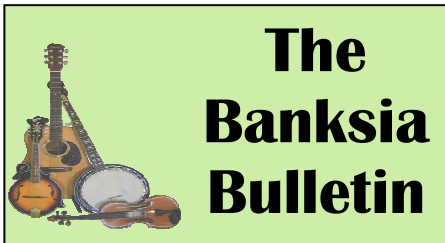
## FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A DISCOUNT AT THESE LOCAL BUSINESSES

Cranbourne Music Centre..130 High St, Cranbourne Ph 5996 6955 10% Disc.


Nepean Music Centre...U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc

Guitars & Things 3e 415-417 Nepean Hwy (cnr Ross Smith Av F'ton

Ph 9770 1765 15% Disc



If Undelivered return to:  
Peninsula Folk Club  
C/o P.O. Box 1398  
Frankston Vic 3199



## **Dates to Remember Peninsula Folk Club:- APRIL 3rd, MAY 1st, JUNE 5th**

*First Sunday each Month 5.30 - 9.30pm*

*@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston*

*Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm*

*Members \$5.00 Visitors \$8.00 Drinks & Meals available.*