



# PENINSULA FOLK CLUB

## BANKSIA BULLETIN AUGUST 2013

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**Celebrating 30 Years of "Making Music Magic"**

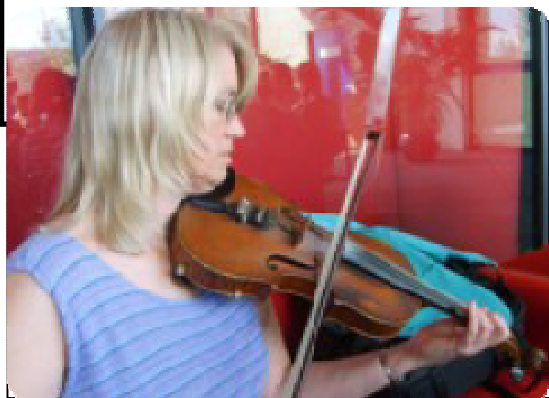
## SEPTEMBER 1st ..COOLGRASS

*They're back.. The Masters of Bluegrass Madness Coolgrass will be back at PFC. It's two years since we had their special brand of lunacy and musical dexterity, so they are back by public demand.. Top-class Bluegrass with a twist. COOLGRASS make musical mischief with Bluegrass...no sacred cows for these boys!*

*In addition to their own tongue in cheek songs, COOLGRASS and their audience have fun with Mozart, The Beatles, Queen and more in a show that is both musical and visually zany. They take the classic Bluegrass line-up of banjo, guitar, mandolin and double bass then break*



*the rules. They are not just comedians with musical instruments.. Behind the zany façade are 4 excellent musicians who are always welcome at PFC.*



**Also, at 5.30 on SEPTEMBER 1st ,  
Maggie Duncan will run a free  
FIDDLE WORKSHOP**

**Peninsula Folk Club** meets First Sunday each Month 5.30 - 9.30pm  
© Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston  
Informal Jam Session 5.30 – 6.30pm, then "Concert" 6.30– 9.30pm  
Members \$5.00 Visitors \$7.00



## PFC JAM-BOREE NIGHTS

### THURSDAY 19th SEPT 7.30-9.30

© Frankston Bowling Club For beginners & more experienced players..  
Listeners welcome ..... \$5 Donation



# COMING UP.OCT 6th.. folkTrain

folkTrain formed in 2010, and is based in Melbourne's Dandenong Ranges. Between them band members Rudy van den Bovenkamp, Saskia Adams and Chris Stack play guitar, octave mandolin, banjo, accordion, fiddle, pan pipes and harmonica. folkTrain's repertoire includes traditional and original songs covering a wide range of subjects, including Australian sundowners, Fenian men imprisoned in Fremantle, IRA bombings, and applying for Australian citizenship!

Chris has written the bulk of the songs performed by folkTrain, and until one listens to Chris's songs you could be mistaken to think that all original songs had already been composed. The songs are hilarious, thought-provoking, sometimes both at the same time, but all extremely entertaining and clever.

Saskia adds a portion of elegance and style to the band, and is mesmerising to watch playing the fiddle.

Rudy is just a show-off, trying to cram as many instruments into each song as he can. He's also got a beautiful singing voice that has to be "seen" to be believed (or so he's been told!).

The band has performed at various folk clubs and festivals in Victoria and Tasmania, and played three live sessions on community radio. In 2012 the band won the group competition in the inaugural Belgrave Buskers Festival.



## PFC IS CELEBRATING 30 YEARS of “MAKING MUSIC MAGIC”

Yep, we've just entered our 30th year as a Folk Music Club. Not sure of the exact date, but it is believed to have commenced in June 1984 under the direction and enthusiastic leadership of Evan Webb and others. Your Committee does not intend that this fabulous milestone to go past without celebration. We have no definite plans in place as yet and would appreciate your input. You can talk to Max or any of the Committee as we welcome suggestions. June 2014 will be when we aim to put something significant together. So watch this space!! We will keep you informed. So if you are planning that overseas trip, it might be good to avoid June 2014!!

## MEMBERS SUBS

Just a reminder that our new financial year started on July 1st. Can you please renew your membership (or join up as a new member) next club night? Membership remains at \$15 single Membership, \$20 Family Membership



PENINSULA FOLK CLUB  
PROUDLY PRESENTS  
**ANNUAL FOLKFEST CONCERT**

**Saturday 12<sup>th</sup> October 2013**

**7.00 p.m.**

**FRANKSTON BOWLS CLUB YUILLE STREET, FRANKSTON**

**TICKETS-\$20**

**CONTACT BETH ON 5998 7165**



*Jan "Jarn" Wosizky*

A Storytelling Musician, founder of the famous Bushwackers Band. Writer/Performer of Theatre shows, Script writer of award winning documentaries, author, Producer/ Writer of history features for the ABC.

Jan Wosizky's pedigree is second to none in the folk entertainment field.

*Bill Dettmer*

Bill Dettmer has been a stalwart of the Frankston/ Peninsula music scene for many years. A mix of original songs and stories have made him a firm favourite with lovers of good music everywhere. As a past president of the Peninsula Folk Club Bill has helped keep the music alive in the area.



*Suzette Herft & the Heartstrings*

Suzette Herft, Patrick Evans and Chris Lazzaro are a trio of wonderful, contemporary Troubadours. Suzette's glorious voice is complemented by the instrumental genius of Patrick (fiddle and guitar) and Chris (mandolin, banjo and guitar).

Suzette has received many accolades for her moving and brilliant solo tribute to Joan Baez, her vocal performance is matched by her natural stage presence.

*Mamma's Mountain Jug Band*

Foot-tapping, body-swaying music and banter, that leaves a smile on your face - music your Mama sang to you.

Take a 3 piece, multi instrumental group, add great harmony singing, Roots music, Hillbilly songs, Jazz and a touch of Barbershop and you have the mix that makes Mamma's Mountain Jug Band one of the most popular and sought after acts around.



*"Barbara Jeffrey will make a special appearance leading up to the Concert."*

**The Frankston Bowls Club has Full Bar facilities and a light meal will be available prior to the concert until 6-30.**

**The Peninsula Folk Club is a "Not for profit" organisation**

# LIFE MEMBER... VINCENT TUCK

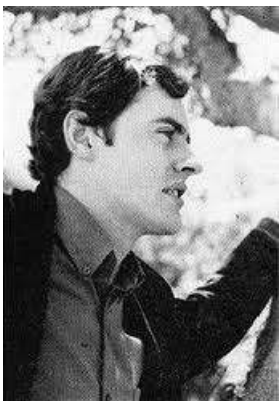
## aka Mr Hey Good Looking

*It is with great pleasure that we advise that our Vice-President has been made a LIFE MEMBER of Peninsula Folk Club. It was the unanimous decision of your Committee to make this gesture in recognition of Vince's years of faithful service to the Club. Vince has been serving as President and Vice President continuously for the past 6 years, plus two separate stints as Vice President and Treasurer in the 90's.*

*Vince is a valued member of the team who does a power of work behind the scenes. He has the best interests of the Club at heart at all times and has been a pleasure to work with. This is not a "farewell speech" as we hope to have him actively involved for many years to come.*



## Gary Shearston Dies At Age 74



Australian singer songwriter Gary Shearston has died at age 74 after suffering a stroke on Monday at home in Tenterfield.

[A statement at his official website reads](#), "We regret to confirm that Gary Shearston has died suddenly after suffering a stroke at his home near Tenterfield, NSW. This website showcases his musical output over almost 50 years... and what an impressive legacy! In recent years he's had an extraordinary burst of creativity and even in his last days he was putting the finishing touches to a new collection of songs. We have lost a great artist and a great friend. Our most heartfelt condolences to his family, especially his children Bonnie and Luke, and wife Karen

Shearston had a Top 20 hit in Australia and the UK in 1974 with a cover of Cole Porter's 'I Get A Kick Out Of You'.

Gary Shearston was born in Inverell, New South Wales on 9 January, 1939. Gary became a professional singer at age 19 and in 1962 signed to Leedon Records, the Australian record label started by Johnny O'Keefe's manager Lee Gordon and bought in 1960 by Festival Records. In 1963 Gary signed with CBS Records and released the album 'Australian Broadside'. Radio started playing 'Sydney Town' and it became a Top 10 hit in Sydney.

Another benchmark success for Shearston was when Peter, Paul and Mary covered his song 'Sometime Lovin'. They invited him to the USA where he lived for four years as well as one year in London.



# WHAT'S NEW ????

## PENINSULA LAIDBACK UNDERGROUND MUSICIANS SOCIETY (PLUMS)

**2nd Saturday of each Month 1-6pm @The Annexe Mahogany Centre  
Mahogany Ave Frankston Nth**

**Open Mic Sessions..Entry \$4.00 Tea, coffee and biscuits provided**

**Bluegrass Country Mountain Muster. This comes from Jamez of "People's Place"... He tells me this will be weekly.. If you want to learn to play Bluegrass Mountain Music Style or simply advance your playing and have fun, then read on. From 13th August at Mahogany Neighbourhood Centre..**

**Beginners 6-7pm. Advanced 7-8.30pm. Bring music stand and Acoustic Guitars. Bass guitar by appointment only. Cost is \$5 Dollars Notes are provided. Further info call James on 0437 665 328**

**SONGWRITERS??...Entries are invited to the  
Victorian Bush Poetry & Music Association Song Championship  
Benalla Bush Entertainment Muster 11-13 October  
Entries required to be submitted by 27th September  
Entrants are encouraged to sing songs and/or play music  
that are relevant to, Australia, Australians and the Australian way of life, past or present.**



**For info see their website [vbpma.com.au](http://vbpma.com.au)**

**BIG JIM MAVROMATIS ON THE WIRELESS ..I will be on the radio performing between thirty to forty of my own songs. It will be a live performance in front of a live audience and it will be on the air on the 25th August from 12-2.00 pm. I am as nervous as a long tailed cat in a room full of rocking chairs, but I'll get over it. I have been told the program goes out to about 5 million people. The radio station is RPP, (98.7 fm) Mornington and the show is called Bluescope Performance Studio. This what happens when you perform at charity gigs and somebody from the radio spots you...From Big Jim**

## ON THE WIRELESS

**3RPP 98.7FM.. MON 7.30-9pm Australian Smorgasbord with Chris Spencer  
3MDR 97.1FM.. WED 7.00-9pm Folk on the Fringe with Phil Young  
SOUTHERN FM 88.3 WED 11-Noon Get back to the Country with John Kendall  
3WBC 94.1FM MOSTLY FOLK, FUN & FRIENDS with Michael Crichton**



# A cappella

..You may notice in later pages of this Newsletter that our friends at Selby Folk Club will be running an A cappella Festival in September and Ringwood Folk Club will be having an A cappella night, also in September.. Not to be confused with Acapulco, A cappella is basically singing without instruments (not singing without music!!)



A cappella (Italian for "in the manner of the church" or "in the manner of the chapel",<sup>[1]</sup> also see [gospel music](#) and [choir](#)) music is specifically solo or group singing without [instrumental](#) sound, or a piece intended to be performed in this way. It contrasts with [cantata](#), which is accompanied singing. A cappella was originally intended to differentiate between [Renaissance polyphony](#) and [Baroque concertato](#) style. In the 19th century a renewed interest in Renaissance polyphony coupled with an ignorance of the fact that vocal parts were often doubled by instrumentalists led to the term coming to mean unaccompanied vocal music.<sup>[2]</sup> Today, a cappella also includes sample/loop "vocal only" productions by various contemporary music producers.

[Barbershop music](#) is one of several uniquely American art forms. The earliest reports of this style of a cappella music involved African Americans. The earliest documented quartets all began in barbershops. In 1938, the first formal men's barbershop organization was formed, known as the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America (S.P.E.B.S.Q.S.A), and in 2004 rebranded itself and officially changed its public name to the [Barbershop Harmony Society](#) (BHS). Today the BHS has over 30,000 members in 800 chapters across the United States, and the barbershop style has spread around the world with organizations in many other countries. The Barbershop Harmony Society provides a highly organized competition structure for a cappella quartets and choruses singing in the barbershop style.

In 1945, the first formal women's barbershop organization, Sweet Adelines, was formed. In 1953 Sweet Adelines became an international organization, although it didn't change its name to [Sweet Adelines International](#) until 1991. The membership of nearly 25,000 women, all singing in English, includes choruses in most of the fifty United States as well as in Australia, Canada, England, Finland, Germany, Ireland, Japan, New Zealand, Scotland, Sweden, Wales and the Netherlands. Headquartered in Tulsa, Oklahoma, the organization encompasses more than 1,200 registered quartets and 600 choruses.

In 1959, a second women's barbershop organization started as a break off from Sweet Adelines due to ideological differences. Based on democratic principles which continue to this day, [Harmony, Inc.](#) is smaller than its counterpart, but has an atmosphere of

friendship and competition. With about 2,500 members in the United States and Canada, Harmony, Inc. uses the same rules in contest that the Barbershop Harmony Society uses. Harmony, Inc. is registered in Providence, Rhode Island.

Pictured here is "Southern Sounds" in which Neroli Blyth and Cate Nelson sing



# OCTOBER-NOVEMBER IS FESTIVAL TIME

Whether you prefer traditional folk, Celtic or Bluegrass, there's something to suit you here.

Haven't been to a music Festival before??

Why not make 2013 the year that you rectify that omission??

## **NOVEMBER 1st to 4th**    **Maldon Folk Festival**    **Maldon**

Maldon Folk Festival, located in Central Victoria, has been held annually for more than three decades. Each year we provide a long weekend of quality entertainment at affordable prices, to suit all age groups.

Experience the legendary festival atmosphere, showcasing an abundance of music, dance and theatre in the historic, National Trust Classified Maldon township. At the 2013 Maldon Folk Festival you can enjoy four days of folk music and dance, musical theatre and interactive workshops, complemented by various activities around the Maldon township.



## **November 8th to 10th**    **Beechworth Celtic Festival**    **Beechworth**

For the **seventeenth** year the picturesque town of Beechworth will host the best Celtic event in held Victoria. The weekend of November 8-10, 2013 promises to present the most diverse celebration of Celtic music and culture. **The three day festival will showcase** many bands and artists from around Australia in a series of concerts and workshops. Historic Beechworth will celebrate all things Celtic, with a full program of live music, theatre, dancing, comedy, pipe bands and a street parade. The Celtic Festival is a diverse event with something to offer every age group.



## **JamGrass Music Festival @ Thornbury 11th to 13th Oct.**

After a highly successful 2012 festival, [JamGrass Music Festival](#) returns in 2013 with another exceptional lineup featuring Australia's leading bluegrass, progressive bluegrass and jam orientated bands. The increase in interstate bands congregating in Melbourne for the 2013 event is a clear demonstration of the festival's unique focus, its growing national exposure and the resurgence of bluegrass music in Australia and overseas.

Capacity crowds for both days of JamGrass 2012 and an overwhelmingly positive response from artists and festival goers alike has made it necessary to move to the larger Ballroom at the Thornbury Theatre. The Ballroom will be transformed for JamGrass 2013 with a construction of a second stage, additional PA and lighting, extra bars, stage and room decor and all the extras it takes to create a festive environment in the comforts of an indoor venue.





## Mountain Pickers Association

The Mountain Pickers Association is attracting strong audiences to its monthly bluegrass meetings at Burrina Cultural Centre. The structure of the evening is a blackboard concert with a paid feature band on the night. Entry to the evening costs \$15.00/\$12.00 and members of the newly formed Mountain Pickers Association are charged \$10.00. For table bookings call Burrinja Cafe on 9754 5707.



**Next concert Tuesday Sept 3 at 7.30pm Luau Cowboys**

## BERWICK & DISTRICT FOLK CLUB..

3rd Friday each month at The Berwick Old Cheese Factory from 7.30pm. .

# Edward Nass, 0418 535264 Guests \$10/ Members & Spot acts \$7.00

**20TH September..Alanna & Alicia Egan...**are twin sisters who blend folk, jazz and roots in their original, acoustic songs. Known for their sweet, sibling harmonies and fine songwriting, the sisters have charmed audiences from the National Folk Festival to Fairbridge with their onstage warmth and sense of fun. Their lyrics, equal parts heart and humour, sparkle with an original, intimate voice that is rare in songwriters today. As identical twins, they share a uniquely intuitive, creative partnership and have a natural musical rapport.

They have had considerable recognition for their songwriting, winning awards at several national festivals. Both have been finalists in the Australian Songwriting Awards and Alicia won Best New Talent at Port Fairy in 1998. Their band features the fine talents of **Damien Neil** (guitar) and **Silas Palmer / Matiss Schubert / Michelle Meehan** (piano, violin, mandolin).

Victorian Folk Music Club Inc.  
**Ringwood East Folk**  
presents the beautiful Celtic voices of SAOIRSE  
supported by SWEET SASSAFRASS a'cappella



Open Mic from 7.45pm. \$12, conc-\$10, kids-no charge  
0407.737.202 enquiries@vfmc.org.au www.vfmc.org.au  
The Victorian Folk Music Club Inc. (Reg. no. A2511Y)

## ACOUSTIC & FOLK MUSIC AT ST. JOHN'S CHURCH MAIN ST. NAR NAR GOON

7.30PM EVERY 4<sup>TH</sup>. FRIDAY  
OF MONTH

ALL STYLES, AGES, SKILL  
LEVELS..FRIENDLY—  
INFORMAL

**NO** AMPLIFIERS, MICRO-  
PHONES, ELECTRONICS  
PERFORMERS AND AUDI-  
ENCE WELCOME  
REFRESHMENTS PRO-  
VIDED..

GOLD COIN ADMISSION  
ENQUIRIES:

0408 357 669 Michael



## **SELBY FOLK CLUB** ***"Come, hear, see, experience and enjoy..."***

For over three decades Selby Folk Club is stronger than ever presenting the great sounds and great talent of our local muso's plus visiting acts from around Australia and overseas.

Playing and entertaining with great heart and passion to the regular, loyal and enthusiastic audience of followers, who come to Selby from around the hills, across Melbourne and beyond each month.

Selby Folk meets on the 1st Friday of every month, at the [Selby Community House](#), Wombalana Road, Selby. (Melway 75 K11) (Doors open 7.30pm, Music @ 8.00pm.. Adults \$10, Con.\$8

### **SEPTEMBER 6th ..A'CAPELLA FESTIVAL @ TECOMA UNITING CHURCH HALL**



\*\*\*\*\*

**Ringwood Folk:** Guest Artist Night is the 2nd Tuesday of each month at 8:00 pm at East Ringwood Community Hall (enter from Knaith Road, off Dublin Road), Melway 50 B8. .Entry is \$10.00 (Spot Act performers \$5.00). # Maree Buttler 9733-0802

### **SEPTEMBER 10 A'CAPELLA NIGHT**

**Ringwood Colonial Bush Dances** First Saturday of every month (except January), 8:00 pm - 11:00 pm at East Ringwood Elderly Citizens Club Hall, Laurence Grove,

### **SEPTEMBER 1st BLACKBERRY JAM**

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## **Fathers in the Chapel**

presents a strictly acoustic concert with open stage format at St John's Anglican Church, Childers Street, Cranbourne. Held on a monthly basis, the evening's entertainment is open to all performers and all types of music with each performance allotted ten minutes. Singers, musicians, and poets are all welcome. Admission is \$7 for patrons and \$2 for performers.

2nd Friday of each month commencing at 7.30 ....Contact MICK TINETTI: 5971 4331

## **CELTIC MUSIC SESSION**

Last Sunday of the month at Chelsea Yacht Club 4-7pm..(access via Kelvin Gr from Nepean Hwy) First half hour to be a SLOW Session.. Leader Felix Meagher

**Peninsula Country Music Club** Meet at the Rye Civic hall Napier St Rye on the SECOND Sunday of the Month starting at 1pm Contact Jack Kirby 5983 5922

**Verandah Music** on the 3rd Sat from 1-4 at Dromana Community Hall Dromana for Country, Bluegrass and Folk Music Contact Jack Kirby 5983 5922

**Verandah Music's New Ukelele Orchestra** 2nd and 4th Saturdays 1-3pm

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## **FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A DISCOUNT AT THESE LOCAL BUSINESSES**

**Bay City Music**..10 Wells St. Frankston. Ph 9781 3022 Disc. to be negotiated

**Cranbourne Music Centre**..130 High St, Cranbourne Ph 5996 6955 10% Disc.

**Nepean Music Centre**...U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc

**Guitars & Things** 3e 415-417 Nepean Hwy (cnr Ross Smith Av F'ton

Ph 9770 1765 15% Disc

# The Banksia Bulletin

If Undelivered return to:  
Peninsula Folk Club  
C/o P.O. Box 1398  
Frankston Vic 3199

## Dates to Remember Peninsula Folk Club:-

**CLUB NIGHTS SEP 1st, OCT 6th, NOV 3rd**

First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm

Members \$5.00      Visitors \$7.00      Drinks & Meals available.

**PFC JAM-BOREE NIGHTS..THURSDAYS Sept 19th @7.30**