



PENINSULA FOLK CLUB

BANKSIA BULLETIN APRIL 2016

MAY 1st. SPOT ACTS NIGHT

In order to allow more of our members the opportunity to perform, there will be no Feature Act, instead the night will be dedicated to stage acts. There will be a FULL BOARD of stage acts, but please don't assume there will be space on the night. .

FREE MANDOLIN WORKSHOP

Evan Webb (the wearer of loud shirts) will be running a mandolin Workshop between 5.30 and 6.30. The workshop will cater for both Beginners and Intermediate players.



JAM SESSION

As always, our ever-popular regular Jam Session will go ahead from 5.30 in the Bar Area. Come early and join in the fun!!

SPOT ACTS

To get a spot, you need to call Evan on 0439 456 544.



JULY 3rd AGM & COMMITTEE VACANCIES

Our Constitution requires us to have an AGM each year in July and elect a new committee. Some members of the current Committee may stand down, so it's an appropriate time to look at who is available and can make a contribution to the club for 2016-17. Perhaps you would like to consider stepping up your involvement (or would like to nominate a suitable candidate). Feel free to discuss what would be expected of you, were you to be elected, with Max Amos or another Committee member.

Nomination Forms will be available at our next 2 club nights, but need to be submitted



Peninsula Folk Club First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 - 6.30pm, then "Concert" 6.30- 9.30pm

Members \$5.00 Visitors \$8.00

E-mail: Editor.. coffeecubby@bigpond.com Ph 9789 3306

CLUB NIGHTS COMING UP

JUNE 5th. 11th ANNUAL SONGWRITER'S CONTEST



It's on again. Time to get out that song you've been working on and polish it up to performance level. As always, great prizes for the winners not to mention the thrill of performing your own work in public. See details on Pages 4 & 5.



Because of the number of entries being received for our Contests, the entries are pre-judged, and those who make the "final cut"

will present their song on June 5th.. We usually only have time for entrants to present their song ..no extra songs and no spot acts on the night

JULY 3rd ANNUAL GENERAL MEETING *Once again, we will be trying to set a new Guinness Book Of Records mark for the shortest AGM (it will be under 15 minutes) Our Club Night will follow*

FEATURE ACT "PLATFORM 9 and 3/4"

Platform 9¾ are a new group on the Celtic folk scene featuring keyboard and wonderful vocal harmonies.

We are happy in most Celtic genres but present a focus on the Welsh music, traditional and contemporary.

We've played most of the Celtic Festivals in Australia and this year were honoured to play at The National Celtic Folk Festival in Portarlinton. 2015 was a very special year for us, we had just released our debut

CD - 'Celtic But Mainly Welsh' and were thrilled to received the award for 'Best Traditional Celtic Song Of The Year' from the Australian Celtic Music Awards. The special song was 'Bonnie Portmore'



A TIP FOR WRITING A SUCCESSFUL SONG ..

Keep your themes universal *By looking outside yourself for themes to write about, you can overcome the tendency we all have to write about ourselves from a very individual, self-oriented point of view. We assume that other people know us and care about our lives. But, truthfully, if you want to be a successful songwriter, most of your listeners will be complete strangers. They want to hear something they can relate to, feel, and identify with. That's the great power of a popular songs.*



There's nothing wrong with writing songs that are very personal. They're important because they express something you want to say. But when you want to reach out to a wider audience, consider choosing a theme and expressing it in a way that many people can relate to.

APRIL CLUB NIGHT IN PICTURES



ANOTHER FANTASTIC NIGHT... Big crowd..New Artists..New folk through the door and a superb Guest Act in SHANAKEE Peninsula Folk Club is alive and on the move!! Thanks to everyone who helped with the set up and pull down...it's much appreciated.



stage Acts	
FIDDLE WORKSHOP - TUNE -	"JUST FOR FUN"
JAMES HENRY	DRIFT WOOD
SUE SEYMOUR	PETER STANLEY
KHELAS SCHULTZ	SHANAKEE
JOSE GARCIA	- " -
BITY BOOKER	- " -
"INTERVAL"	PACK-UP!

PENINSULA FOLK CLUB'S Annual Song Writer's Competition



Guitars and Things (Shop
3E 415-417 Nepean Hwy
CNR Ross Smith Ave Frank-
ston Ph 97701765) will

again be our major sponsor



Prizes are:

1. A Tanglewood Mandolin from Guitars and Things valued at \$500
2. Three hours of studio time at Verse24
3. A Maton accessory pack
4. A \$100 Guitars and Things voucher

Expressions of Interest by 1st May... En-
tries close on 15th May

The finalists will perform their songs at our June Club meeting on June 5th where the winners will be decided.

All entries must be accompanied by a printout of the words of the song plus a recording of the song.

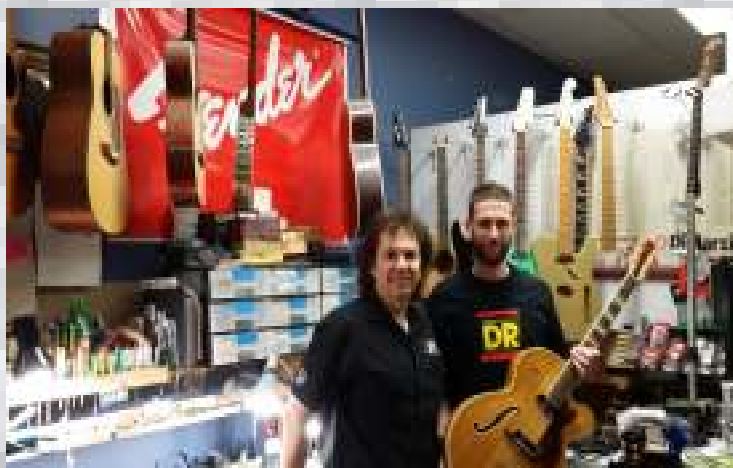
For full details see the Club News page at

<http://www.peninsulafolkclub.org.au/whatsnew.html>


Expressions of interest and
entries to:

Secretary, Peninsula Folk
Club PO BOX 1398 Frankston
3199.

or email to
coffeecubby@bigpond.com



PFC SONGWRITER CONTEST 2016 RULES

- 
1. Entry is free for Peninsula Folk Club Members. All other entries incur a \$10 fee
 2. The song, both tune and words, must be an original written in the folk genre by the entrant and must have been composed within the last 12 calendar months prior to the Competition date.
 3. The songwriter does not have to perform the song written but can nominate another person to perform it on their behalf.
 4. The person performing the song can use any acoustic instrument to present the song, the only exception is that a electric keyboard is allowed, in piano mode only, with no effects or pre-recorded sound.
 5. A copy of the song's words plus an audio recording of the song (CD, memory stick or MP 3 file) must be forwarded to: The Secretary, Peninsula Folk Club by 15th of May for acceptance. (See notes below)
 6. All entrants will be advised if they have or have not made the final which will be on Sunday 5th June. Order of performance will be by ballot.
 7. The Peninsula Folk Club has the right to refuse any entry on the basis that the content is, in the opinion of the committee, unsuitable.
 8. The Judge's decision is final and no correspondence will be entered into..!!.
 9. Each shortlisted entrant will need to perform 2 songs on the night of the meeting..the song they are entering in the competition plus one other song of their choice.

NOTES.

1. The audio recording does not have to be of professional quality. A home recording done with a computer and free software such as Audacity should give satisfactory results.
2. The recording will be used only in the shortlisting process.
3. If you need any help with the recording, please contact the Secretary. We may be able to advise or assist



JAM SESSION IN THE BAR



THE "USUAL SUSPECTS"

**LOOKING BACK..
REMEMBER WHEN?**

**PENINSULA FOLK
CLUB
WHEN WE MET AT
SHAKESPEARE'S
TAVERN**



**THE LAST SONG..
"STREETS OF LONDON"**



STALWARTS RUSS & PETE

HERE IS AN OVERVIEW OF CLUBS AND VENUES!!

1st Friday from 7.30pm
 1st Saturday from 7pm
 1st Sunday 1-5pm
 1st Sunday 5.30-9.30pm
 1st Tuesday from 6.30pm
 1st Wednesday 7-10pm

2nd Friday from 7.30pm
 2nd Saturday from 12-3pm
 2nd Sunday from 1pm
 2nd Sunday noon-5pm
 2nd Tuesday 8-10.15pm

3rd Friday from 7.30pm
 3rd Saturday from 12.30pm
 3rd Saturday from 7.30pm
 3rd Sunday 1-4pm
 3rd Wednesday 7-10pm

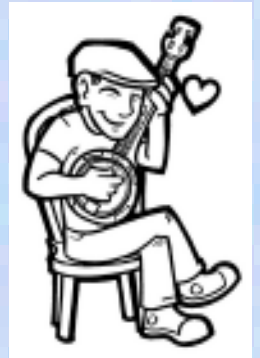
4th Wednesday 7.30-9.30
 4th Friday from 7.30pm
 4th Saturday from 12-3pm
 Last Friday from 7.30pm
 Last Friday from 7.30pm
 Last Sunday 4-7pm

SELBY FOLK CLUB
 CORONET BAY MUSIC NIGHT
 UPWEY COUNTRY MUSIC CLUB
 PENINSULA FOLK CLUB
 MOUNTAIN PICKERS UPWEY
 PLUMS JAM SESSION CARRUM

FATHERS IN THE CHAPEL CRANBOURNE
 SPUKES (Southern Peninsula Ukuleles)
 PENINSULA COUNTRY MUSIC CLUB RYE
 PLUMS CARRUM
 RINGWOOD FOLK CLUB

BERWICK & DISTRICT FOLK CLUB
 VERANDAH MUSIC DROMANA
 FOLK UNITING NIGHT CRANBOURNE
 PEOPLE PLACE Hastings
 PLUMS JAM SESSION CARRUM

FIDDLE MUSIC IN THE HILLS UPWEY
 ACOUSTIC & FOLK MUSIC NAR NAR GOON
 SPUKES (Southern Peninsula Ukuleles)
 DOVETON OPEN MIC NIGHT
 RANGES CONCERT LOUNGE UPWEY
 CELTIC MUSIC SESSION CHELSEA



Kilmore Celtic Festival

JUNE
24-26th

We welcome you to the Kilmore Celtic Festival, to share with us the pleasure of traditions in a spirit of friendship and good old-fashioned country. Kilmore was a stronghold of early Celtic settlers from Ireland, Scotland and Cornwall, and remains a strong Celtic area until this day. Historic Kilmore is located just 60 km north of Melbourne on the Northern Highway. Acknowledged as Victoria's oldest inland settled town.

The Kilmore Celtic Festival is our tribute to these early settlers and we would like to celebrate their influence on the area in a presentation of Celtic tradition, with the emphasis on the fun-filled music and dance which they have left for our enjoyment. One of the many great Celtic Festivals in Australia, it includes folk and Celtic music, markets, musical instrument workshops and dance.



Victorian Folk Music Club, Inc.

Practising Australian Traditional dance, music poetry and song since 1959

VFMC inc-Ringwood Folk Club: The 2nd Tuesday of each month,
8:00 pm - 10.15pm @ Ringwood East Community Hall (enter from Knaith Road, off Dublin Road), Melway 50 B8. Entry is \$12.00, concession \$10, kids free. Maree Buttler 9733-0802 or Don Fraser 0407.737.202



Tuesday, 10th May Shane Howard

Shane Howard has refined his art with 13 solo albums, 3 Goanna albums, two books and a stable of great production credits, that have established him as a significant contributor to Australian folklore.

His anthemic song, *Solid Rock*, from the album, *Spirit of Place* (1982), recorded with his band Goanna, was written after a moving experience at an inma at Uluru in 1981. It has since passed into folklore and the Australian psyche.

Folk Uniting Night hosted by the Cranbourne Regional Uniting Church at 41 Lesdon Ave. Cost is \$7 per head, (\$5 for performers) .includes supper.

May 21st Journey Bound

SOME EXCERPTS FROM A LETTER FROM GIRGARRE

The 2016 Girgarre Moosic Muster has proven to be the most successful muster ever and outstripped all expectations. It was a fabulous event for the Girgarre community, for the attending the festival campers, the general public and the attending children.

After months of careful planning and with the weather gods on our side, the 2016 Muster sprang into action. Volunteers tugged bins, toilets, bbqs and coolrooms, set up gazebos, stages, venues for workshops and registration office, placing relevant signage all over the town as well as purchasing and preparing food for the weekend. Registrations increased by 80% with campers filling the reserve- campers spent up to 5 days in the shade at the Railway Reserve.

Saturday is Workshop day with 36 workshops being held at different venues over Girgarre. Workshop positions increased from last years record 800 to over 1200... Seven concerts were held on Friday, Saturday and Sunday morning and evening with concert goers filling the hall and the park..Attendances for the evening concerts increased by 100% on last year.

I would like to take this opportunity to thank the Peninsula Folk Club for the wonderful support that you have shown our community over these last 10 amazing years. This year's festival was a huge success and this community is well aware that this success would not have happened without your fantastic support- our two communities have created a very special bond that is unique and quite rare



Di Burgmann and Jan Smith

Jan Smith ..Girgarre Development Group

SELBY FOLK CLUB

Selby Folk meets on the 1st Friday of every month, at the [Selby Community House](#), Wombalana Road, Selby. (Melway 75 K11) (Doors 7.30pm, Music @ 8.00pm.. Adults \$10, Con.\$8)



May 6th Nick Charles *It's no surprise that the prestigious Black Rose Acoustic Society in Colorado USA describes Australian guitarist, Nick Charles, as "a world class stylist and composer". His dazzling, melodic fingerpicking on 6 and 12 string guitars, stinging slide and a lifetime's stories and songs from the musical high-way has him labelled by the Melbourne Age as "Australia's virtuoso of acoustic roots and blues".*

BERWICK & DISTRICT FOLK CLUB

3rd Friday at The Berwick Old Cheese Factory @ 7.30..Ph Ed Nass, 0418 535264 Guests \$12/ Members & Spot acts \$8.00

19th May 2016 Hillbilly Radio

Dave Diprose – Guitar & Vocals; Tim Hackett– Dobro & Vocals; Peter Howell – Bass; Greg Hunt – Fiddle & Mandolin
The band is named after one of Dave songs about growing up listening to hillbilly music on a bakelite radio as a kid in Tasmania.. Hillbilly Radio re-visits the music, blending songs and sounds from country-swing, bluegrass and old-timey with Dave's wonderful originals that recall real Australian stories.



Fathers in the Chapel

presents a strictly acoustic concert with open stage format at St John's Anglican Church, Childers Street, Cranbourne. Held on a monthly basis, the evening's entertainment is open to all performers and all types of music with each performance allotted ten minutes. Singers, musicians, and poets are all welcome. Admission is \$7 for patrons and \$2 for performers. 2nd Friday of each month commencing at 7.30

Peninsula Laidback Underground Musicians Society

@ the Carrum Senior Citizens Clubrooms (38 Valetta St, Carrum)

OPEN MIC SESSIONS are held on the 2nd Sunday of each month from 12 to 5.00pm. Sessions are open to Singers, Musicians & Poets.

PLUMS JAM is an old fashioned, acoustic, jam session, conducted "in the round".. on the 1st and 3rd Wednesday of the month between 7.00 & 10.00pm. Admission to the Open Mic session is \$3 & includes Tea, Coffee, Biccies.




FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A DISCOUNT AT THESE LOCAL BUSINESSES

Cranbourne Music Centre..130 High St, Cranbourne Ph 5996 6955 10% Disc.
Nepean Music Centre...U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc
Guitars & Things 3e 415-417 Nepean Hwy (cnr Ross Smith Av F'ton
Ph 9770 1765 15% Disc



If Undelivered return to:
Peninsula Folk Club
C/o P.O. Box 1398
Frankston Vic 3199



Dates to Remember Peninsula Folk Club:- MAY 1st, JUNE 5th, JULY 3rd

First Sunday each Month 5.30 - 9.30pm
@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston
Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm
Members \$5.00 Visitors \$8.00 Drinks & Meals available.