



PENINSULA FOLK CLUB

BANKSIA BULLETIN APRIL 2014

E-mail: Editor..coffeecubby@bigpond.com Ph 9789 3306

CELEBRATING 30 YEARS OF "MAKING MUSIC MAGIC"

FEATURING AT PFC ON MAY 4TH NGA TAONGA O WIKITORIA MAURI PERFORMING ARTS GROUP

For the month of May, we are going to embrace a dose of Maori culture when this exciting group comes to visit as our Guest Artists. Established in April 2013, this performing arts group is committed to showcasing Maori culture



through song and dance. The group has developed traditional and contemporary performances that are showcased through

festivals, private functions and the corporate arena. **By the Way... We might be having some Maori Food if the Bowls Club is able to arrange it..**

The hangi or earth oven is the best known traditional form of cooking for Maori. As the smell of cooked food permeates the air, it is time to think about the happy blending of the traditional style of Maori Cooking with the additions provided by today's society and surroundings. Not sure if they will be prepared to dig up one of their bowling greens to accommodate it??



FREE GUITAR WORKSHOP As usual, we will be running a Free Workshop...It runs from 5.30 thru till 6.30 prior to our concert commencing. This Workshop will be led by our very own committee member Alan Buckley who, among other things, teaches guitar. Perhaps you might see if he can fit you in to one of his classes ??



PS .The guy on the right is NOT Alan Buckley!

To get a spot act on the night, please contact Vince on 0418 381 668.

PENINSULA FOLK CLUB meets First Sunday each Month 5.30 - 9.30pm
© Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston
Informal Jam Session 5.30 – 6.30pm, then "Concert" 6.30– 9.30pm
Members \$5.00 Visitors \$7.00

APRIL CLUB NIGHT IN REVIEW

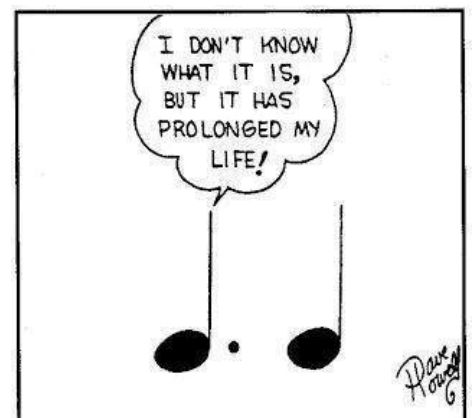
ANOTHER OUTSTANDING NIGHT!!

Just when you thought it couldn't get any better... April 6th was sensational... great crowd (100 plus again)... great support acts..and a wonderful feature act in "Don't Think Twice" !

Robyn Mitchell led a well attended whistle workshop, then led the group on stage for a couple of tunes they had learnt.

Another big group on stage was Alan Buckley's guitar students... Great to see people having a go.

Janet, Wendy and Eric rounded out the night with a sensational performance as "Don't Think Twice, giving a program of original Peter, Paul and Mary arrangements.



ANNUAL SONGWRITERS CONTEST ON 1ST JUNE

The call is out to all our budding Songwriters to get working on something new and fresh which will WOW the judges and get your name up there with previous winners of this Annual event

Once again, our friends at **Guitars and things** will be sponsoring the event with a Tanglewood Guitar on offer as first prize.

Second prizes will be three hours Studio Time at Verse24

Third prize Guitars and Things Gift Voucher

JUST SO THERE ARE NO QUESTIONS, The Committee have agreed to the following rules for Songwriters Contest Entries:

1. Entry is free for Peninsula Folk Club Members. All other entries incur a \$10 fee
2. The song, both tune and words, must be an original written by the entrant and must have been composed within the last 12 calendar months prior to the Competition date.
3. The songwriter does not have to perform the song written but can nominate another person to perform it on their behalf.
4. The person performing it can use any acoustic instrument to present the song, the only exception is that a electric keyboard is allowed, in piano mode only with no effects

or pre recorded sound.

5. Copies of the songs words must be forwarded to: The Secretary, Peninsula Folk Club by 26th of May for acceptance.
6. Order of performance is by ballot.
7. The Peninsula Folk Club has the right to refuse any entry on the basis that the content is, in the opinion of the committee, unsuitable.
8. Number of entries will be limited to 20 on a "first come" First accepted" Basis
9. The Judge's decision is final and no correspondence will be entered into..!!



PENINSULA FOLK CLUB 30TH ANNIVERSARY GIG

Past and present members and visitors are invited to attend
a day of **music and recollections**

at Frankston City Bowling Club Yuille St Frankston

Midday to 6pm on Sunday June 15

Cost is \$10 per person

Finger food, tea & coffee will be served between 1 and 4pm
(Bowls Club bar will be open for liquor service)

Come along and enjoy some of the best musicians that
have gigged in Frankston over the past three decades.

KEN NICOL (*Guitar virtuoso and former member of the English Folk/Rock group Steeleye Span*) *Is touring and you can see him at either of these venues in May*

RANGES CONCERT LOUNGE..FRIDAY 2ND MAY

Burrinja Café Cnr Glenfern Road and Matson Drive, Upwey VIC 3158

Tickets Cafe Phone: 9754 5707 \$22.00

Or

'FOLK UNITING NIGHT CONCERT..SUNDAY 4TH MAY'

Cranbourne Uniting Church, 41 Lesdon Ave. Cranbourne, @7pm

Tickets on line @ cranbournefolkuniting.org \$20

Ken Nicol hails from Lancashire, England and is an exceptional musician. As a guitarist, he is one of the most skilled and exciting players anywhere today; as a singer, he is capable of evoking a wide range of emotions in his audience; and as a songwriter, he demonstrates these abilities in his clever and well-crafted material. Ken, who is a former member of folk rock legends 'Steeleye Span' (and 'the Albion Band'), is stopping off on the Australian leg of his world tour, where he is set to promote his latest highly acclaimed album, 'Historic Events and Other Subjects'.



TREETOPS MUSIC CAMP AT RIDDELL'S CREEK

will be a big event for CMVic: a vibrant weekend of music making, singing, and dancing, with sessions and workshops for all tastes and abilities - a chance to learn, participate, exchange, and celebrate.

Here's some highlights: Friday night all-in welcome party in the marquee, Saturday night bush dance and jazz party in the marquee . The Destiny Project - an all-in ensemble with the Madins Street band big blow and procession Fiddly folk tunes & sessions Singing workshops ...Singing leader 'recharge' New songs for ukes & marimbas Kids songs Open to everyone...

ADAM AND TROY SING FOR DROUGHT RELIEF Country music stars Adam Brand and Troy Cassar-Daley will perform at the inaugural Mount Isa (Queensland) Isa Fest music festival "to boost the spirits of drought-affected graziers". The festival, due to be held on Saturday May 10, is the brainchild of Mount Isa mayor Tony McGrady who told ABC Radio that people on drought-affected properties will be given free entry to the event, as a way to show them Mount Isa cares about their plight. "It's about saying to those people, you're going through a very difficult time and you're not on your own," he said. "We who live in the city and we still have our jobs – want to help. "I think (the graziers) will realise what we're trying to do and if they can't come in at least they know the offer's been made and we're working towards putting on this show for them. "The comments I've heard is they're very touched by the gesture of the Mount Isa community

BLUEGRASS BONANZA JUNE 7TH 7.30-11.30

Folk Victoria, in association, with Badfolk is hosting a night of bluegrass supported by local clubs, **including Peninsula Folk Club..** Two main acts - Hard Drive Bluegrass Band and Coolgrass—plus bands drawn from the contributing clubs..PFC will be represented on stage!! Too much talent to miss. - Venue Balla Balla Centre Cranbourne. Tickets are \$20.00 and \$16.00 for supporting club members (show your membership at the door).

A poster for a bluegrass event. The background is a sunset over a field with a large vintage microphone in the center. A guitar neck is visible on the right. Two inset photos show bluegrass bands. Text includes the event title, presenter, featured acts, ticket prices, date, time, and venue.

**BLUEGRASS BONANZA
PART ONE!**

Presented by:
FOLK VICTORIA & BERWICK FOLK CLUB

Featuring:

HARDRIVE & COOLGRASS

\$20 Admission
\$16 Members

Saturday
7th June 2014
7:30 - 11:30

Supported by:
Peninsula Folk Club
Newport Folk Club
Mountain Pickers

WHACKY!

TRADITIONAL

Enquiries:
Chris/Edward
9702 1223

**Balla Balla Community Centre - Casey Indoor Leisure Centre
65 Berwick-Cranbourne Rd Cranbourne Mel.134/B6**

THE STORY BEHIND THE SONG! **JAMES TAYLOR**, who turned 66 on March 12, got his signature song out of the way pretty early in his career. Taylor's second album, 1970's ***SWEET BABY JAMES***, contained his breakthrough Top 10 single "Fire And Rain", but it's the title track that encapsulates the easygoing manner and subtly moving songwriting for which he has become known.

Based on the title of the song, some might assume that Taylor was making a conscious effort to self-mythologize, but he actually wrote this prairie lullaby on a road trip from New Jersey to North Carolina in honor of his brother's new baby, also named James, whom he was about to meet for the first time. "I was very excited that they had a kid, and very moved that they named it after me, and I was behind the wheel for 20 hours or so, straight, maybe 15 hours, driving straight down," Taylor remembered in a 2010 interview with Paul Zollo. "And that song just assembled itself as I was driving down there. My memory was good enough in those days that I remembered it all. As soon as I got home, I wrote it down."

Considering that he was making it all up in traffic, the ingenuity of the lyrical structure is really a marvel. Then again, Taylor does that kind of thing, what he called "Chinese puzzles of rhyming schemes," as well as anyone. On "Sweet Baby James", he makes this complexity seem effortless, one line rolling into the next just as mile fades into mile on the protagonist's never-ending journey.



Taylor uses the cowboy metaphor as a way of evoking both the wonder and loneliness of a life spent on the road away from loved ones.

Although it is a life he has chosen, this character still holds out hope for companionship which might not be forthcoming: "He sings out a song which is soft but it's clear/As if maybe someone could hear."

As the horizon stretches in front of him ("With ten miles behind me and ten thousand more to go"), even the scenic stretches on the journey, which subtly segues onto the highways of modern cities, don't provide quite enough solace, even as beautifully as they are described. The last verse speaks of the songs which accompany all travelers, and Taylor's closing lines wax both folksy and cosmic about these magical tunes: "Maybe you can believe it if helps you to sleep/But singing works just fine for me."

That leads back to the refrain, the waltz beat and sighing steel guitar calming even the most jangled nerves as Taylor asks, "Won't you let me go down in my dreams." That "Sweet Baby James" works as both as a soothing song for a child and a deep meditation on the eternal struggle between the pull of the road and the comforts of home is a testament to its unassuming brilliance. Of course, it comes courtesy of James Taylor, so unassuming brilliance goes without saying.

BERWICK & DISTRICT FOLK CLUB..

3rd Friday each month at The Berwick Old Cheese Factory from 7.30pm. .

Edward Nass, 0418 535264 Guests \$10/ Members & Spot acts \$7.00

NOTE. NO CLUB NIGHT IN APRIL AS GOOD FRIDAY FALLS ON THEIR NORMAL CLUB NIGHT



(PENINSULA LAIDBACK UNDERGROUND MUSICIANS SOCIETY)

Open Mic sessions are con-
noon to 5.00pm. There are no
sions are open to Singers, Musi-

NOTE... NOW ON THE 2ND SUNDAY

ducted on the 2nd Sunday of each month from 12
restrictions as to genre and the ses-
sicians and Poets.

PLUMS JAM is an old fashioned, acoustic, jam ses-
the round". Conducted on the 1st and 3rd Wednesday of the
7.00pm and running until 10.00pm. For singers, musos' and poets these ses-
opportunity to meet other performers and to learn from each other – maybe team up and form a group!

You are cordially invited to attend, either as a performer, or simply as a member of the audience. Whatever your
reasons you are assured of a warm welcome and an entertaining, fun, time!

The PLUMS sessions are held at the Carrum Senior Citizens Clubrooms
(38 Valetta Street, Carrum)

Admission to the Open Mic session is \$3.00 per person and includes Tea, Coffee, Biccies. (BYO lunch if you like)
Admission to the Jam sessions is by gold coin donation, and includes tea/coffee.

Check us on Facebook or on www.plumsmusic.com Further Info Contact Alan – 9773 0108

THE MAN THEY CALL THE BANJO



Live On Stage

7:30pm - Saturday 10th May

Chelsea Yacht Club, Chelsea, Victoria

Tickets \$37 inclusive of light Supper



**A musical theatre piece
By Felix Meagher and Dennis O'Keeffe
about the secret love story behind the writing of
Australia's favourite song,
Waltzing Matilda**



Fleur Murphy
Christina Macpherson



Colin Driscoll
The Swagman



Cory Corbett
A.B "Banjo"
Paterson



Cora Brown
Sarah Riley



Felix Meagher
Squatter Robert
Macpherson



**For tickets and more information contact Jim McAlinden
0400-267-894 or email jim.mcalinden@optusnet.com.au**

Bookings via: <http://www.trybooking.com/ESGZ>

VFMC INC-RINGWOOD FOLK CLUB:

GUEST ARTIST NIGHT is the 2nd Tuesday of each month, 8:00 pm - 10.15pm @ Ringwood East Community Hall (enter from Knaith Road, off Dublin Road), Melway 50 B8. Entry is \$12.00, concession \$10, kids free. Maree Buttler 9733-0802 or Don Fraser 0407.737.202

MAY 13TH - RED CAT A trio playing Folk/Country/Celtic Music

RINGWOOD COLONIAL BUSH DANCES First Saturday of every month (except January), 8:00 - 11:00 pm at Ringwood East Senior Citizens Club Hall, Laurence Grove,



MOUNTAIN PICKERS ASSOCIATION

Victorian audiences and pickers have an opportunity to partake in a regular musical event in the Dandenong Ranges area. The Mountain Pickers Association is attracting strong audiences to its monthly bluegrass meetings at Burrina Cultural Centre. The structure of the evening is a black-board concert with a paid feature band on the night. Entry to the evening costs \$15.00/\$12.00 and members of the newly formed Mountain Pickers Association are charged \$10.00. For table bookings call Burrinja Cafe on 9754 5707.



TUESDAY 6TH MAY..FEATURES MUSTERED COURAGE

A pianist and singer are rehearsing "Autumn Leaves" for a concert and the pianist says:
"OK. We will start in G minor and then on the third bar, modulate to B major and go into 5/4. When you get to the bridge, modulate back down to F# minor and alternate a 4/4 bar with a 7/4 bar. On the last A section go into double time and slowly modulate back to G minor."
The singer says: "Wow, I don't think I can remember all of that."
The pianist says: "Well, that's what you did last time."



ON THE WIRELESS

3RPP 98.7FM.. MON 7.30-9pm Australian Smorgasbord with Chris Spencer
3MDR 97.1FM.. WED 7.00-9pm Folk on the Fringe with Phil Young
SOUTHERN FM 88.3 WED 11-Noon Get back to the Country with John Kendall
3WBC 94.1FM MOSTLY FOLK, FUN & FRIENDS with Michael Crichton

SELBY FOLK CLUB *"Come, hear, see, experience and enjoy..."*

For over three decades Selby Folk Club is stronger than ever presenting the great sounds and great talent of our local muso's plus visiting acts from around Australia and overseas. Playing and entertaining with great heart and passion to the regular, loyal and enthusiastic audience of followers, who come to Selby from around the hills, across Melbourne and beyond each month.

Selby Folk meets on the 1st Friday of every month, at the [Selby Community House](#), Wombalana Road, Selby. (Melway 75 K11) (Doors open 7.30pm, Music @ 8.00pm.. Adults \$10, Con.\$8



MAY 2ND THE MAE TRIO(THAT'S PRETTY APPROPRIATE!!)

CELTIC MUSIC SESSION

Last Sunday of the month at Chelsea Yacht Club 4-7pm..(access via Kelvin Gr from Nepean Hwy)
First half hour to be a SLOW Session.. Leader Felix Meagher

PENINSULA COUNTRY MUSIC CLUB Meet at the Rye Civic hall Napier St Rye on the SECOND Sunday of the Month starting at 1pm Contact Jack Kirby 5983 5922

VERANDAH MUSIC on the 3rd Sat from 1-4 at Dromana Community Hall Dromana for Country, Bluegrass and Folk Music Contact Jack Kirby 5983 5922

VERANDAH MUSIC'S NEW UKELELE ORCHESTRA 2nd and 4th Saturdays 1-3pm

ACOUSTIC & FOLK MUSIC AT ST. JOHN'S CHURCH

MAIN ST. NAR NAR GOON 7.30PM EVERY 4TH. FRIDAY OF MONTH
ALL STYLES, AGES, SKILL LEVELS..FRIENDLY—INFORMAL
REFRESHMENTS PROVIDED.. GOLD COIN ADMISSION
ENQUIRIES: 0408 357 669 Michael



FATHERS IN THE CHAPEL

presents a strictly acoustic concert with open stage format at St John's Anglican Church, Childers Street, Cranbourne. Held on a monthly basis, the evening's entertainment is open to all performers and all types of music with each performance allotted ten minutes. Singers, musicians, and poets are all welcome. Admission is \$7 for patrons and \$2 for performers.

2nd Friday of each month commencing at 7.30Contact MICK TINETTI: 5971 4331

FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A DISCOUNT AT THESE LOCAL BUSINESSES

Bay City Music..10 Wells St. Frankston. Ph 9781 3022 Disc. to be negotiated
Cranbourne Music Centre..130 High St, Cranbourne Ph 5996 6955 10% Disc.
Nepean Music Centre...U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc

Guitars & Things 3e 415-417 Nepean Hwy (cnr Ross Smith Av F'ton)
Ph 9770 1765 15% Disc



The Banksia Bulletin

**If Undelivered return to:
Peninsula Folk Club
C/o P.O. Box 1398
Frankston Vic 3199**

Dates to Remember Peninsula Folk Club:-

CLUB NIGHTS MAY 4th, JUNE 1st

Sunday June 15 30th ANNIVERSARY CELEBRATIONS

First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm

Members \$5.00

Visitors \$7.00

Drinks & Meals available.