

PENINSULA FOLK CLUB

BANKSIA BULLETIN JUNE 2018

"Making Music Magic"



JULY 1st ANNUAL GENERAL MEETING

Once again, we will be trying to set a new Guinness Book Of Records mark for the shortest AGM (it will be under 15 minutes)

Our Constitution requires us to have an AGM each year in July and elect a new committee. Nominations needed to be received ONE MONTH before the AGM, and I am pleased to say that we have nominations in hand for all positions

Our Club Night will follow

OUR GUEST ACT WILL BE TIDAL MOON

"Acoustic ripples upon a sea of imagination" - music by Barbara Jeffrey and Jose Garcia.

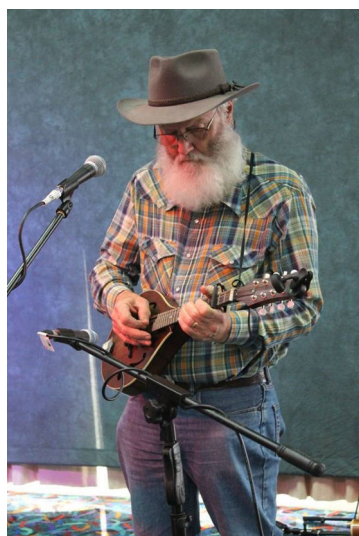
Tidal Moon is a musical duo; armed with harp, guitar, flute and bodhran. Whether at cruising speed or full sail, the resulting acoustic impacts are fanning out fast, causing waves upon the fabric of the musical space/time continuum. Classical/Celtic harpoons Folk/Country and the results are? We'll let you decide.

From time to time we have David Graham performing with us on his wonderful antique double bass!



SPOT ACTS *If you want to get a spot on the bill, you need to call our new Spot Acts Co-Ordinator, Peter Bucci His contact no is 0438 487 565.*

JAM SESSION *As always, our ever-popular regular Jam Session will go ahead from 5.30 in the Bar Area...Come early and join in the fun!!*



FREE ADVANCED MANDOLIN WORKSHOP *at 5.30 , Barry Larkin will be leading a Free Mandolin Workshop.. This is for those who have been playing for a while.. Not beginners this time*

MEMBERSHIP 2018-19

Membership for the next Financial year is due on 1st July. Please help the Club by renewing your membership early If you haven't been a Member in the past (or have let your membership lapse) it only costs \$15 Single or \$20 Families.



PENINSULA FOLK CLUB First Sunday each Month 5.30 - 9.30pm
@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston
Informal Jam Session 5.30 – 6.30pm, then "Concert" 6.30– 9.30pm
Members \$5.00 Visitors \$8.00
E-mail: Editor.. coffeecubby@bigpond.com Ph 9789 3306

SONGWRITERS NIGHT IN REVIEW



1st place SUE



3rd place ROY

What a great line-up of original songs!! Great effort everyone who entered.. Absolutely no "duds" among them. So hard for our judges!! Sue Seymour was our worthy winner

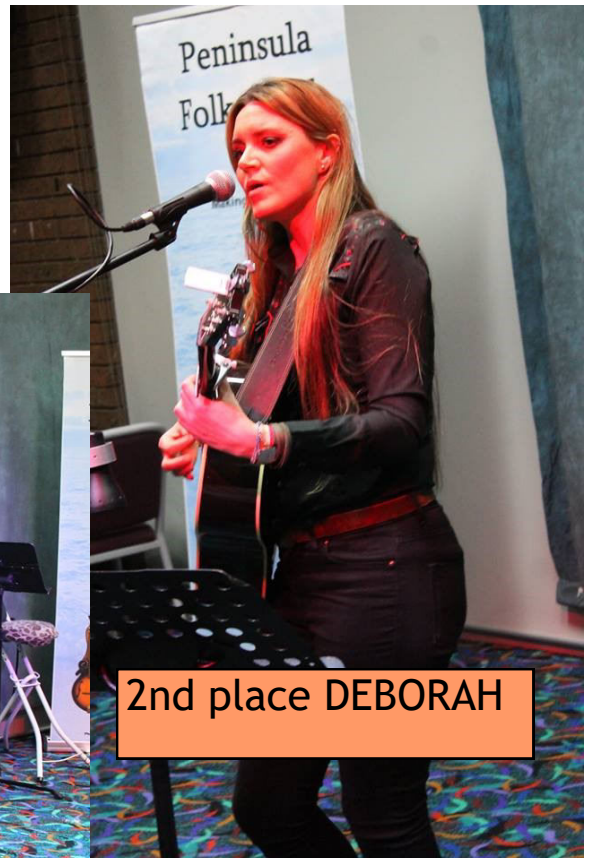
Lyrics from the Winning Entry **PERFECT DAY** Copyright Sue Seymour

*Some days when the birds fly over in the morning
I wish that I.....could hitch a ride
I'd spend all day zigzagging through the treetops
And see the world with different eyes*

*Some days when the breeze blows up over the hilltop
I wish that I.....could hitch a ride
I'd roll and tumble all day in the sunlight
And leave my suitcase far behind*

*CH Would be a perfect, perfect day
Up where the eagles wheel and play
All my cares would fall away
And what I've lost I'll find again*

*Some days I hear the engines of a 747
I wish that I.....could hitch a ride
I'd find a warm, safe pocket in the slip stream
And tuck myself in tight*



2nd place DEBORAH



WINNERS AND JUDGES

COMING UP AT PFC

AUGUST 5th THE JAM TARTS

Take 3 dazzling women - add a guitar, a dash of ukelele, some gorgeous harmonies and mix in some love songs from the 50's, 60's and 70's - and there you have The Jam Tarts Trio.....a lot of fun, a little bit naughty but very, very nice !!

The Jam Tarts Trio began in 2009 when three new friends began to sing and harmonise together around a campfire at Newstead. We discovered a mutual love for the music of yesteryear and a return to the glamour and pizzaz of this time.

GUITAR WORKSHOP...with professional Guitar Teacher Richard Doctors,,



SEPT 2nd ENDA KENNY

Enda Kenny is an Irish-Born songwriter who has made his home in Melbourne, Australia since the late 1980's. His thoughtful, descriptive stories of his adoptive homeland have struck a chord with festival audiences all over Australia and are always memorable and spiced with plenty of humour.

Proud to sing of where he lives rather than where he left, he continues to grow his international audience with recent trips to Germany, Holland, UK, NZ and Canada.

Enda was a Guest Artist at PFC in February 2014 and we are delighted to have him back again

Certificate of Appreciation 2018

Men's Shed Junction Village Inc thanks

Peninsula Folk Group
for its generous donation of raffle monies to allow us to continue making toys for the Salvation Army Toy Fund

George Broad
President

Garry Cahill
Secretary

MUSIC FUNNY

Film producers wanted to make a movie about classical music composers starring Leonardo Dicaprio, Hugh Grant and Arnold Schwarzenegger.

*They ask Leonardo who he wants to be and he answers "I want to be Beethoven because I've always liked him".
Next they ask Hugh and he says "I want to be Mozart because I've always liked him"
Lastly they ask Arnold and he says "I'll be Bach!"*

Longbeach Ukes Inc



'LUKES' is a community based Musical Club, which encourages all members to explore this humble, yet beautiful musical instrument and provide opportunities to share musical experiences via the thrill of bringing our favourite songs to life. Any person, is welcome to attend our Aspendale venue. Simply put, LUKES, gets people out of their comfort zone, out of their chairs, offers new friends, new activities, contributes significantly to community wellbeing - both as a Community Club, & externally by utilizing the power of music & song to encourage personal participation, fun, & joy



The "LUKES" Group at PFC

Running beginner's programs, workshops, programming periodical experienced Ukulele performers to encourage & lecture. Operate Open Mic nights, where any member can rise & sing, recite, play, stand up, etc., regardless of their ability to perform. The experience is liberating, with members utilising a range of Ukes plus other musical instruments.

- We meet Tuesday evenings from 7 to 9pm Aspendale Senior Citizens Hall, 151a Station St, Aspendale. {beside railway line}
 - For further general information, contact : **MICHAEL BELL** Mob 0409 241 947
- BEGINNERS AND ADVANCED PLAYERS WELCOME - Tuesday night member donation \$6.00**



**WHO HAD (OR STILL HAS)
THIS VINYL RECORD
IN THEIR COLLECTION
..just asking!!**



ANOTHER OPEN MIC OPPORTUNITY.
1st Thursday night ...July 5th
@ Blue Bay Café Pt Nepean Rd McCrae
(opp McCrae Lighthouse)
Bookings required for dinner From 6pm

NEWPORT FOLK FESTIVAL

come & play

29 JUNE – 1 JULY



GO TO newportfolkfestival.org.au FOR PROGRAM AND TICKETS

FOLK, SWING, INDIE & MORE

WORKSHOPS & JAM SESSIONS

FREE KIDS' ACTIVITIES:
MARKET STREET

Festival venues:

• Newport Bowls Club • The Substation
• Newport Scout Hall • Newport RSL

WEEKEND PASS: \$45 / CONC \$32 / CHILD \$10*

ONE-DAY PASS: \$32 / CONC \$25

EARLY BIRD TIX: PRE-PURCHASE ONLINE & SAVE!†

* Child: 5-15 years. Under 5 years free.

† Early bird tickets available for purchase online up until 5pm on Thursday 28th June 2018.

Please note: Cash only accepted for tickets purchased at the Festival.

FOLLOW US ON FACEBOOK: @folkfestnewport

SUPPORTED BY • HOBSON'S BAY CITY COUNCIL • OUTLETS NEIGHBOURHOOD HOUSE • NEWPORT TRADERS ASSOCIATION



'The Two Mules'

A fable for the nations



Co-operation
is better than conflict
www.quaker.org.uk



The Adelaide Guitar Festival is an immersive winter festival celebrating the world's most popular instrument.

The Adelaide Guitar Festival is a four-day biennial festival, curated by internationally renowned Australian guitarist, Slava Grigoryan. Unbound by genre and acclaimed for its outstanding quality, its concerts span rock, jazz, folk, classical, experimental, blues and roots music.



"A genuinely international event" – Rolling Stone Magazine
"...the Adelaide Guitar Festival has acquired a stature and credibility that genuinely puts it in on the world map" – The Australian

MOUNTAIN PICKERS ASSOCIATION

Last Tuesday. at 7 .45. .Club night held at the Ferntree Gully Bowling Club (2A Glenfern Rd , Ferntree Gully) is a great night to see local and overseas acts perform. The night is a chalkboard concert with local working bands followed by a featured act doing a longer set.
Entry Members - \$10 .Non Members - \$15 Conc \$12

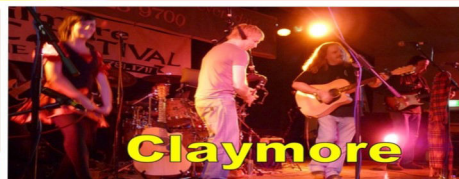
Tuesday June 26th..Nine Mile Creek

Nine Mile Creek is a bluegrass band playing traditional and original bluegrass, with a touch of swing and Americana. Long time fans of the bluegrass genre and those appreciating the joys of good acoustic music are embracing Nine Mile Creek's fresh approach. Full-on up tempo rhythms underpinned by Andrew's bass and Doug's guitar are a feature of the band's sound





**FRI
29th
JUNE**



**SAT
30th
JUNE
2018**



**SUN
1st
JULY**



**f Follow us on Facebook- or go to
www.kilmorecelticfestival.org.au**

Enquiries: Tel. 5782 2636



Kilmore invites you to join us in Victoria's Oldest Inland Settled Town to celebrate with us our annual weekend of music, dance and entertainment. Good old-fashioned country hospitality abounds where the Celtic Spirit still thrives in one of Australia's top Celtic towns. Put on your winter woolies, join in the fun and help us celebrate Kilmore's Celtic heritage.

Kilmore owes its name to William Rutledge, born in Kilmore, Co. Cavan, Ireland, and its early settlers from the Irish famine, the 'Highland Clearances' and the Cornish who left an indelible mark on our landscape. Only an hour's easy drive from Melbourne and with easy access to northern Victoria, it is home to the annual Kilmore Celtic Festival since 1997, helping Kilmore and the wider community celebrate its Celtic origins.

20th Annual Kelly Country Pick - 2018 **FESTIVAL WEEKEND - Friday 17th - Sunday 19th August**

The Kelly Country Pick is a winter Bluegrass and Old Time Country Music Convention based in the historic town of Beechworth. It began in 1999 as an annual get together between a few pickers and families from Victoria and NSW for a relaxed music weekend. It now attracts some 300-500 musicians and patrons and is growing steadily.

The convention is based in the historic 'Old Priory' – a 19th century catholic convent converted into a modern accommodation facility. All the workshops and afternoon concerts are held at the Priory. Evening concerts also take place in the local hotels.

We are excited to announce our Guests for this year Jake Blount and Libby Weitnauer.



In 2016, Jake became the first Black person to make the finals at the prestigious Appalachian String Band Music Festival in Clifftop, WV, and the first to win in the traditional band category. In the following year, he received his B.A. in Ethnomusicology from Hamilton College.

Libby Weitnauer who now lives in Brooklyn New York originally from Maryville Tennessee. Started playing at 4 years old

OPEN MIC' AT THE GREEN

Yamala Bowling Club Rooms,
Dunstan St, Frankston South.
7:15pm for a 7:30pm start.

2018 DATES

Jan 18th Feb 15th
Mar 15th May 17th
June 21st July 19th
Sept 20th Oct 18th
Nov 15th

ALL ENTERTAINERS WELCOME

Bar open at Club prices • BYO nibbles

Enquiries call Wayne 0407 063 223

OPEN MIC AT THE GREEN

The night is held the 3rd Thursday of each month , unless otherwise notified. Because of the number of people wanting to perform, the nights will now kick off at 7.15 ..Get there early to register if you want to play!!

Microphones and PA are supplied as well as amplifiers and leads if required.

Entry is via a gold coin donation , proceeds going to the club.

VFMC inc-Ringwood Folk Club: The 2nd Tuesday of each month, 8:00 pm - 10.15pm @ Ringwood East Community Hall (enter from Knaith Road, off Dublin Road), Entry is \$12.00, concession \$10,

10th July FIONA ROSS and SHANE O'MARA An esteemed tradition bearer in her native Scotland, Fiona Ross is flying the flag for the Scots song tradition in her adopted home of Australia. She brings knowledge & commitment to her performance, her honest singing style showcasing the richness & diversity of the tradition. Fiona joins forces with Australian guitar maestro Shane O'Mara to deliver a captivating set of traditional Scots songs with a contemporary edge

WEEKLY MUSO'S JAM SESSIONS @ HASTINGS HASTINGS COMMUNITY CENTRE

185 High St Hastings from 1.30 -3.30 pm each **MON-DAY** .

This is a great comfortable venue that the Hastings Community Centre is happy to make available. \$5.00 donation, This is an ideal venue for beginners.. It is "in the round" with folk taking turns to introduce songs (or let their turn pass if not comfortable to lead)



Folk Uniting Night .. 3rd Sat from 7.30 *hosted by the Cranbourne Regional Uniting Church at 41 Lesdon Ave. Cost is \$7 per head, (\$5 for performers) .includes supper. If you like live music, good company and don't mind supporting your local community - come along to our concerts! Come along and share your songs, poems, dances, music; or just enjoy the evening as part of the audience*
21st July Chantelle Riordan

HERE IS AN OVERVIEW OF CLUBS AND VENUES!!

1st Friday from 7.30pm
1st Saturday from 7pm
1st Sunday 1-5pm
1st Sunday 5.30-9.30pm
1st Tuesday from 6.30pm
1st Wednesday 7-10pm

SELBY FOLK CLUB
CORONET BAY MUSIC NIGHT
UPWEY COUNTRY MUSIC CLUB
PENINSULA FOLK CLUB
MOUNTAIN PICKERS UPWEY
PLUMS JAM SESSION CARRUM

2nd Friday from 7.30pm
2nd Saturday from 12-3pm
2nd Sunday from 1pm
2nd Sunday noon-5pm
2nd Tuesday 8-10.15pm

FATHERS IN THE CHAPEL CRANBOURNE
SPUKES (Southern Peninsula Ukuleles)
PENINSULA COUNTRY MUSIC CLUB RYE
PLUMS CARRUM
RINGWOOD FOLK CLUB

3rd Friday from 7.30pm
3rd Saturday from 12.30pm
3rd Saturday from 7.30pm
3rd Wednesday 7-10pm
3rd Thursday 7.15 pm
Club South Frankston.

BERWICK & DISTRICT FOLK CLUB
VERANDAH MUSIC DROMANA
FOLK UNITING NIGHT CRANBOURNE
PLUMS JAM SESSION CARRUM
OPEN MIC AT THE GREEN Yamala Bowling

4th Friday from 7.30pm
4th Saturday from 12-3pm
Last Friday from 7.30pm
Last Friday from 7.30pm
Last Sunday 4-7pm

ACOUSTIC & FOLK MUSIC NAR NAR GOON First for 2018 on Friday 26th jan
SPUKES (Southern Peninsula Ukuleles)
DOVETON OPEN MIC NIGHT
RANGES CONCERT LOUNGE UPWEY
CELTIC MUSIC SESSION CHELSEA

EVERY MONDAY
Every Tuesday 7-9pm

JAM SESSIONS @ Hastings Community Centre 185 High St 1.30 -3.30 pm
LONGBEACH UKES @ Aspendale Senior Citizens Club, 151A Station Street,

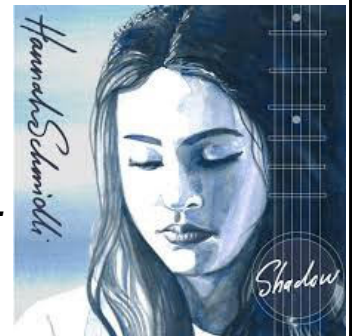


EDITOR'S NOTE: Please let me know if any of this information is out of date

SELBY FOLK CLUB 1st Friday of every month, at the [Selby Community House](#), Wombalana Road, Selby (Doors 7.30, Music @ 8.00pm. Adults \$12, con.\$10)

6th July Hannah Schmidli (CD launch)

Hannah is a talented singer-songwriter who has been playing, writing and performing both solo and collaboratively with Sadie (Girl on the Hill) for nearly four years. She's now carving her own niche in indie/folk/acoustic/pop stylings, her melodies, beautifully blended harmonies and powerful lyrics belie her 16 years of age. She has found a unique way of expressing her own experiences in dealing with everyday teenage issues, whilst appealing to all ages musically.



Fathers in the Chapel *It's a strictly acoustic concert with open stage format at St John's Anglican Church, Childers Street, Cranbourne, 2nd Friday each month. No amps, No mics.. A great place for performers to practice the lost art of projecting their voice to the back of the hall !! The evening's entertainment is open to all performers and all types of music with each performance allotted ten minutes. Singers, musicians, and poets are all welcome. Admission is \$7 for patrons and \$2 for performers. Come and hear beautiful music performed in a beautiful acoustic environment.*

Contact MICK TINETTI: 5971 4331 if you want to get a spot on the performers roster

BERWICK & DISTRICT FOLK CLUB 3rd Friday at The Berwick Old Cheese Factory @ 7.30..Ph Ed Nass, 0418 535264 Guests \$12/ Members & Spot acts \$8

21st July LIMINALITY *"Their music dwells on the Celtic threshold and exists in the space of the in-between. Engage in quiet reflection, explore the styles and melodic interplay between these three gifted musicians."*

Liminality's new album RiverMead is an exploration of musical styles and melodic interplay combining Celtic harp, violin, piano, mandolin and vocals.

Their music is deeply grounded in the Celtic and European traditions, dwelling on the Celtic threshold and existing in that liminal space between the known and the unknown. It is here that the music melds contemporary spirituality with the ancient traditions.

Liminality is Cath Connelly on Celtic harp, Greg Hunt on Violin and mandolin and Jules Vines on keyboards and vocals.



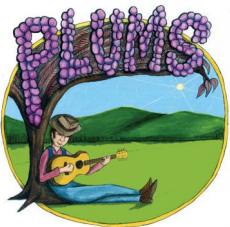
VERANDAH MUSIC..

It's always on the 3rd Saturday of every month at Dromana Community Hall, cnr of Hodgkinson and Verdon St, starting at 12-30 with a jam session and finishing at 5pm

*ED's NOTE.. No pre-booking of spots..
This is a very popular venue for performers..
SO..If you want to play, get there early!!*

Peninsula Laidback Underground Musicians Society @ the Carrum Senior Citizens Clubrooms (38 Valetta St)

OPEN MIC SESSIONS *are held on the 2nd Sunday of each month from 12 to 5.00pm. Sessions are open to Singers, Musicians & Poets.*



PLUMS JAM *is an acoustic, jam session, conducted "in the round".. on the 1st and 3rd Wednesday of the month between 7.00 & 10.00pm. Admission to the Open Mic session is \$3 & includes Tea, Coffee, Biccies.*

FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A DISCOUNT AT THESE LOCAL BUSINESSES

Cranbourne Music Centre..NOW AT.. Lynbrook Store (Previously at 130 High St, Cranbourne) Factory5 530 Sth Gippsland Highway Lynbrook 9799 5400 10% Disc.

Nepean Music Centre...U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc

Guitars & Things 3e 415-417 Nepean Hwy (cnr Ross Smith Av F'ton
Ph 9770 1765 15% Disc



If Undelivered return to:
Peninsula Folk Club
C/o P.O. Box 1398
Frankston Vic 3199

Dates to Remember Peninsula Folk Club:-Club Nights JULY 1st, AUG 5th, SEP 2nd

First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm

Members \$5.00 Visitors \$8.00 Drinks & Meals

